

11-30-1972

## The Ithacan, 1972-11-30

The Ithacan

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**"ITHACARE"****Quarry Dorm New Health Care Facility**

South Quarry Street is the site of a building which has had and will continue to have an interesting history. At the time of its construction, the building was the Tompkins County Hospital. When the new hospital was built, the building and grounds were purchased by Ithaca College and became the well-known Quarry Dorm. Since the College has found that it is no longer feasible to operate Quarry as a dorm its fate has been in question. There have been many suggestions for the utilization of the building and once again the fate of Quarry has become definite. The building is presently in the process of becoming a residential care facility which will be known as "Ithacare".

The property, approximately eight acres of wooded and landscaped grounds and buildings, has been purchased for \$189,767.00 by Ithacare, Inc., and is being rehabilitated in accordance with the regulations for domiciliary care under the laws of the State of New York Department of Social Service.

The idea for the Ithacare project was conceived by Dr. Stephen M. Schneeweiss, Vice-Provost of Ithaca College, and Director of Graduate Studies and Continuing Education. The project has been in the planning stages for about two years and is finally being realized.

Ithacare, Inc., was licensed by the New York State Board of Social Services in August 1972. It is designed as a non-profit corporation which is independent of Ithaca College. Ithacare is intended to be a non-nursing, residential facility for persons over 62 years of age. Applications for residents with social service assistance and FHA 221 d-3 rent subsidies are being accepted. The project does provide for a mixed environment and plans for 10% of the residents to be young people, preferably college students. This is to encourage communication between youth and the aged. After the renovation has been completed there will be 71 units which will accommodate 85 residents. The units will be either single or double and will provide for either private baths or shared between suites. Furnishings will be provided but if a resident prefers to have his own furnishings arrangements can be made. Each floor is equipped with a lounge and a small luncheonette where a resident may prepare meals if he so desires. However, a meal plan and dining facilities will be available.

One major problem that confronted the Ithacare project was that of financing. However, on Wed. November 29, Ithacare, Inc., announced that they had received an F.H.A. (Federal Housing Authority) mortgage of \$1,151,000.00. The corporation also received a gift of \$80,000 from a New York State-based foundation. Financing is through TASCO, a statewide savings and loan association consortium, and the Ithaca Savings and Loan Association of Ithaca.

Renovation is scheduled to begin in mid-January and will require approximately seven months. Some of the scheduled rehabilitations are the construction of five new staircases and complete overhaul of the present elevator system, the kitchen is being relocated and extensive plumbing to accommodate the 71 units. The designs have been completed by Suttoni and Associates and the general contractor will be the firm of Stewart and Bennett of Ithaca. The tentative opening date is scheduled for August 1973.

The present Board of Directors of Ithacare, Inc., consists of four members, Ellis L. Phillips, Jr., President of Ithaca College, Robert Davies Provost, Stephen Schneeweiss, Vice-Provost and Paul Farinella, Vice-President of Business and Finance. The board is scheduled to expand and will include up to 21 members. The Board is intended to have representation of major social welfare organizations of the City of Ithaca. There are also plans to invite membership from Senior Citizens Council, Tompco, Better Housing, Inc., the major employees groups in town

and the Human Rights Commission. In the Health area, plans include members from The Comprehensive Health Planning, Hospital Board of Managers etc. Also the residents of Ithacare will elect two members to the Board.

Currently serving as officers of the Corporation are: Stephen M. Schneeweiss, Vice Provost with Research Administration, Ithaca College, President; Mrs. Laura Homberg, Attorney, Wiggins, Tsapis, Golder and Homberg, Vice President; Mr. James Cirona, President, Ithaca Savings and Loan Association, Treasurer, and Mr. David Mandeville, Attorney, Elmira, New York, Secretary.

As with any project involving large sums of money, the idea of Ithacare was greeted with skepticism by the powers that be, but was greeted with great enthusiasm by the community. Dr. Schneeweiss hopes that the community will continue to provide input and will utilize the facilities (there are meeting rooms on the third floor of the Quarry building which can be utilized by the community).

The program will offer Ithacare and Ithaca College the unique opportunity of becoming the first institution of higher learning to establish a "Home for the Aged" jointly for care and teaching purposes.

In discussing staffing of the facility, Dr.

**Milton Williams**

**A Quest for Humanity**

There has been speculation as of late that the American concept of the self-made man has disappeared, with the advent of the welfare state. The number of men working their way up from poverty to a position of stature and success has increased but are not publicized. One of the men who fit this category is a 40 year old black lawyer from New York named Milton Williams.

Mr. Williams has fought and worked his way to personal success throughout his forty years. Born in Augusta, Georgia in 1932, Mr. Williams spent his first nine years in boarding houses in Augusta and New York. His family did not have an apartment of their own until 1941 when the East River Housing Project was opened, this being one of the first federally funded housing projects. Mr. Williams attended and graduated high school in New York, subsequently enlisting in the Navy during the Korean conflict. As a Radioman Second Class, he was the first black aboard a Navy destroyer who was not a steward's mate. According to Mr. Williams, segregation was extremely blatant during his stay in the Navy. The practice of racism in the Navy is now first being exposed seventeen years later with the Kitty Hawk and Constellation incidents.

Upon leaving the Navy with an honorable discharge in late 1955, Williams enrolled in New York University, working at various part time jobs in order to support himself. In November of 1957 he took the Police Department exam and became a member of New York's Finest in June of 1958. Continuing his education at N.Y.U. during the day, he worked the four to midnight shift in New York's 48th Precinct, one of the highest crime areas in the city.

After graduating N.Y.U. in 1960, Mr. Williams attended New York Law School from which he got his L.L.B. in 1963, at which time he left the Police Department. Not having enough capital to start a private practice, Mr. Williams took a job with Allstate Insurance for two years, then he went to the New York Transit Authority where his talents

Schneeweiss spoke of tentative plans to hire a graduate of the Administration of Health Services Program as Administrator, to hire possibly two graduate Physical Education majors as Recreational Directors and also the possibility of hiring students as waiters and waitresses for the dining service. Interested persons may submit applications but are asked to wait until February. Further announcements will be made as to exact dates for submission of applications.

Along educational lines, Ithacare, Inc., has made provision to allow students to work in the facility so that they may gain practical experience in their chosen field. A student in Administration of Health Services may do his internship at the facility. Students may also work as volunteers in the facility. Ithacare is hoped to be more than just living quarters. Many recreational and instructional programs are in the planning stages for both the residents and the entire Ithaca community. The possibility of classes being held in the facility are very good.

The planning stage has been completed, the success of Ithacare, Inc., will now depend on the support given by the Community. It will be quite interesting to follow the history of Quarry as it moves on as Ithacare. **JG**



came to be recognized.

In 1966, Mr. Williams became the Regional Counsel for the Small Business Administration in New Jersey for two years, becoming the first black man in such a position. His next position was as Chief Counsel of Hunts Point Legal Services. This post entailed coordination of legal services for indigent people in the Bronx. For two years he remained in this office before he went to a post in the Comptroller's Office of New York City. Here he was in charge of task force investigating misuse of City funds. His performance in this job was exemplary and he came to the notice of the powers that be and asked to join the Knapp Commission.

As Associate Counsel to the Knapp Commission investigating police corruption in New York, Mr. Williams was responsible for preparing the examination of witnesses and holding the public hearings of October 1971. It would seem at this point that Mr. Williams had served the public for some time and he would be ready to go into private practice. This was not the case. In January

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# Congress Lagging C.M.I. Laying Off Workers

By Ken Hblcombe

The question of whether or not to serve wine as well as beer in the new Pub, scheduled to be completed by the end of December, was the first order of business at the Student Congress meeting of November 14. Mr. Dave Knowlton, Coordinator of Student Activities at Ithaca College, told the representatives present that his office was considering the question and would like the collective recommendations of the Congress. Following the offering and subsequent withdrawal of a motion to call for the sale of wine in the new pub, the issue was referred to the Housing and Dining Committee for further study and recommendations.

Shirley Hockett, Mathematics professor and Chairman of the Community Council's Committee on Committees, spoke to the representatives of the Congress about committee structure in general. Ms. Hockett recommended that the Student Congress set up a "committee on committees" similar to that of the Community Council.

In his Executive Board Report, President of the Student Body Greg Davis announced that the Winter Weekend scheduled for December has been postponed until January. He pointed out that The Temptations, scheduled to appear that weekend, had opted for an engagement in the Washington area. Mr. Davis also announced his hope to establish a weekly newsletter of Student Congress in order to communicate to the I. C. community the actions of Student Congress. He cited as his primary reason for this action his contention, or the contention of the Executive Board of Congress, "The Ithacan is not a viable means of communication." Davis did not elaborate on this remark.

Ithaca College Acting Vice President for Student and

Campus Affairs Gus Perialis announced that he had been asked by Coordinator of Career Planning Alex Clark to have the motion concerning recruiting which was passed the previous week rescinded in the Community Council. The motion, which evolved from the Community Health and Safety Committee, would have required all recruiting to take place in the Union. The motion also called for equal treatment for all recruiters "in terms of room assignments, scheduling of time on campus, etc." A motion to rescind the previously passed motion and to set up an advisory committee to Mr. Clark passed.

Andy Telsey, Chairman of the Governance Committee, announced that meeting of that committee would be held in the future on Monday evening at 7:00 p.m. at an as yet undetermined place.

The Student Congress meeting of Tuesday, November 28 was scheduled to meet, as was the previous meeting, in the Union Cafeteria. When acting Chairman Eliot Golub called the meeting to order, however, it was discovered that a quorum was not present. Representative Seth Levin described the lack of participation and expressed his opinion that the By Laws of the Student Congress should be enforced. Those by laws state in Section 1, that "A representative shall be present at all meetings and shall be allowed no absences unless excused. Excuse absences include: a. Personal sickness, b. Family sickness or death, c. Major exams on the following day, d. Other scholastic duties, as defined by the Chairman, e. Permission of the Chairman." Levin later told THE ITHACAN that it had been the intent of the committee which drew up the by laws of Student Congress that representatives would be expelled from Congress if they missed meetings for any other reason. Mr. Levin plans to present an amendment to the by laws at the next Congress meeting which will spell out this intent.

By Gary M. Reing

As most students who seek part-time employment know, jobs are hard to find. In past years, the Ithaca College Food Service, presently Catering Management Associates, has been the single employer of students. This semester, the same held true, there was a shortage of jobs, most students tried C.M.I.

Student workers fall into two categories, wage workers and board workers. In the past few weeks, some wage workers have been laid off. Informed sources have indicated that there is a strong chance board workers will be laid off. Investigation was shown that students who have seniority will for the most part be retained, while students with less tenure are more likely to be laid off. Another consideration as to who will be out of a job will be the performance of the individual worker.

While this system of deciding who will be laid off is the accepted industrial standard, it has its faults. Unlike major industry, there is no provision for unemployment insurance for part-time workers. Nor is there a

workers' organization or union which would insure a certain amount of job security.

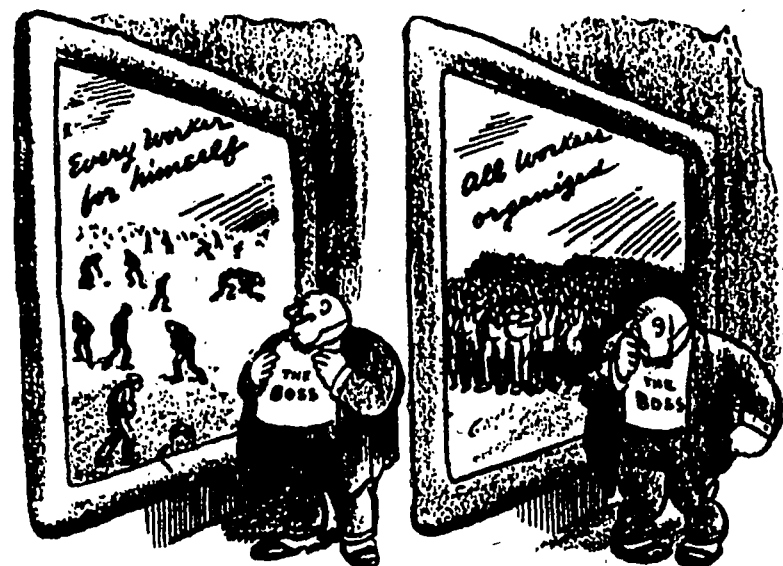
What are the consequences to a student who is laid off? Most student wage workers, depend on this income to support their daily needs as well as a rent, food, etc. This was not considered in the decision as to who would be laid off. In the case of board workers who may be laid off, the money paid them is put toward their board for each semester. Board workers are employed and paid through the Financial Aids Office because of personal financial need. These workers are paid below the minimum wages, but their jobs enable them to continue their education.

Dan Alfonso, Campus Director for C.M.I. cited several reasons for the layoffs. At the beginning of this semester, C.M.I. found itself short of help. In correcting this, they over-reacted and overhired. Recent examination by C.M.I. has shown that they are now overstaffed. Mr. Alfonso stated that the purpose of these lay-offs is to "Gear the manpower according to what's

necessary". Another factor in the decision was that C.M.I., being new to Ithaca College was not cognizant of how many student employees were needed for the food service operation.

While Mr. Alfonso feels that the reasoning behind the lay-offs is justified, there are several questions left to be answered. There is one contradiction that is apparent in this move by C.M.I. C.M.I. had the impression that they would start with returning food service personnel, but that they had no other commitment than that.

While the number of students to be laid off has not been determined it is likely to be only a small percentage of student employees, those laid off will be facing some financial crises. (The new customer count will be the prime determinant in deciding how many students will be laid off.) According to Dave Lord, enrollment of on-campus students, will be down, meaning food service customers will be fewer. While students who are laid-off have no recourse under the state labor laws, C.M.I. does not intend to lay-off more students than necessary.



The picture the Boss likes . . .

. . . and the one he hates.

## IN CASE OF POSSIBLE PREGNANCY

By Abby Cox

"Birth control is not going to work unless you're going to admit that you need it". So began a meeting concerning one alternative to what happens when a woman does not admit that she needs birth control, or her methods for such fail. The meeting was conducted by Sandy McManus of Planned Parenthood concerning the abortion procedure and was sponsored by Nancy Juster, a student advisor in the West Tower.

"Abortion isn't a simple method of birth control" Ms. McManus stated "it isn't easy and it can be fairly traumatic." She then noted the methods available to women at the first suspicion of pregnancy. Stressing how important early detection can be, the Morning After Pill, available at the Health Center, was recommended for anyone who suspects that she might be pregnant. Taken for five days, this pill consists of heavy doses of Estrogen which put the uterus

in a non-receptive phase. The pill can cause a nauseous feeling. It works up to 48 hours after intercourse and sometimes can be used up to 72 hours afterwards.

Another method now coming into use is that of the uterine aspiration. The aspiration process can be used up to 10 days after a woman's period is due. It is a mechanical means of breaking down the uterine lining which removes the fertilized egg and brings on the woman's period. It is a far simpler method than waiting to determine if there is indeed a pregnancy and then waiting still longer for an abortion. However, it is used only when there is a strong suspicion of pregnancy. The cost is only \$30.00 and is presently available through some facilities in Buffalo and New York.

In determining pregnancy, urine tests are only valid when the period is 2 weeks late or 6 weeks after the last period when a woman is already 6 weeks pregnant. These tests detect the

amount of hormones the body has started secreting.

For a woman 6-12 weeks pregnant, a vacuum type of abortion is available. At this point the uterus is the size of a fist or slightly larger. The procedure entails inserting a metal speculum into the vagina just as in a pelvic examination. The vagina and cervix are cleaned with an antiseptic (usually Betadine) and then the anesthetic is administered. Generally a local (paracervical block) is used since this is considered safer. If a local is used, the patient is given four shots of Xylocaine around the opening of the womb, the cervix. This causes the area to become numb.

The cervix is then dilated with silver rods starting with a narrow size and increasing to 1/2-3/4 in. opening. At this point, the doctor takes a curette, a 6-8 in. long straw like instrument, attached to a hose that begins a gentle vacuum suction. This takes only a few

minutes. Since the uterine contents are almost all liquid at this point, the uterus is generally completely cleaned out. In order to make sure that all fetal tissue is removed the doctor then uses a long spoon like instrument. The entire process takes only about 20 minutes and entails very few after or side effects. In this operation there is little chance of perforation of the uterus although there may be some cramping and nausea from the dilation process. Often the doctor will prescribe pills to aid the contractions and antibiotics to prevent infection. It is a very safe and simple process when done properly.

A D&C or Dilation and Curettage is the process used when the pregnancy has advanced to 12-16 weeks. All instruments are used in such a procedure where the uterine wall is scraped out. Because the uterine wall is very thin, the operation is somewhat more dangerous with perforation somewhat more likely to occur.

Many doctors prefer to wait until the patient has reached the 16-24 week period when a saline or salting out operation is used.

A Saline abortion is actually an induced miscarriage. A small amount of amniotic fluid is removed through a long needle inserted in the abdomen into the uterine cavity and through the uterine wall and salt water is injected in its place. This will cause a spontaneous miscarriage. The woman undergoes a mini-labor with cramps. She will deliver the fetus and placenta within 2-3 days. Obviously there is more psychological trauma involved in this kind of operation. It is done in a hospital where the woman remains for 2-3 days often in the company of another woman undergoing the same thing for support and companionship. There is less risk in this process than in actual childbirth but it is still more complicated than an early abortion.

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# The Bell Telephone Blues

By Dave Tobias

Ripping off the phone company has been an often practiced hobby on the IC campus. It is pretty easy for the average student to rationalize his or her use of phony credit card numbers or third number calls—after all, the Bell System is so rich that they won't even notice it, and besides, how can they catch me? Upon a careful examination of the facts, one can discover that neither of the two rationales will hold water. In 1971, the Bell System lost \$22.2 million from fake credit card and phony third number calls alone. While this is insignificant compared to the vast total wealth of the system, don't think for a minute that Bell is going to absorb the loss. Every penny lost due to toll fraud as well as every penny spent in preventing toll fraud (\$6 million a year) is passed on to the consumer. Why else would the phone company propose charging for directory assistance calls (for numbers that are otherwise unavailable) Why else would charges for regular service, installation, and long-distance calls go up year after year? One way or another, you will end up paying for defrauding the phone company.

In a talk with Mr. James Kohut, Manager of New York Telephone in Ithaca, I discovered how NYT goes about catching phone thieves, and what happens to them when caught. First, for every call made from any area telephone, there is a record made on the Automatic Message Accumulator stating where the call originated, the type of call, what number was called, and the duration of the call. Every night, the records of the days' calls are transferred from the paper tape to magnetic tape, and are then fed into the accounting computer. This computer is programmed to delete information and toll-free calls, and to charge each customer appropriately for each call. In case of phony third number calls, the operator is supposed to refer the call to the Central Traffic Inventory in Syracuse, which is supposed to clear the call. In many cases, this is not done, as anyone who has done it knows. However, the computer is programmed to detect patterns in the calls charged to third parties (as well as other types of calls). If such patterns are detected, operators can be informed as to the phone numbers involved. When enough evidence is collected, the local law-enforcement authorities are contacted, and the arrest is effected when the accused is in process of using the phone on another attempted fraud. Toll fraud is defined as Theft of Services in Section 121 of the N.Y.S. Penal Law, and is punishable by up to one year in prison and/or \$1000 fine. The phone company will prosecute. In 1971, there were 377 arrests and 292 convictions nationwide. Through August 1972, there were about 400 convictions out of 500 arrests through the Bell System.

In March 1972, one Ithaca area student was caught attempting to make a long-distance call from a coin phone by playing a tape-recording of coins being deposited. An alert operator detected the difference in sound and notified the authorities. (The student was not prosecuted, but was referred to

his school's judicial branch.)

Credit card fraud is also defined as theft of services with the same penalties. A Maryland area student regularly called her boyfriend in New England using a fake credit card number. The phone company detected it, and the girl was arrested while making such a call. Although the arrest was held in abeyance, the police now have her photograph and fingerprints, and the record of arrest can be used against her. In Ithaca, members of a local rock band were caught using a fake credit card number, and had to pay for \$3000 worth of calls they had made, as well as a fine.

The phone company is also active in combatting vandalism to its equipment. Stronger tamper-resistant phones are installed each year to replace older models. Some phone booths are now equipped with built-in microphones and speakers, eliminating the need for a receiver with a cord.

A Corning area man was noted for driving up to phone booths and shattering them with a shotgun. The police predicted when he would strike next, and stationed themselves near likely targets. The man was apprehended in the act.

Electronic devices such as "blue boxes" and "black boxes" are considered burglar's tools under Sections 36 and 53 of the N.Y.S. Penal Law. Blue boxes are devices which reproduce the thirteen signals (the ten digits, Key Pulse, Start and "2600") which Bell used to operate its long distance equipment. A few years ago, Bell printed the

frequencies of the tones in its own technical journal. As soon as it was discovered, the issues were pulled from the stacks of many engineering libraries (including Cornell) and it is a difficult task to find a copy now. The signals are similar to those on a touch-tone phone to the long-distance tones has been developed, but has obvious limitations.) A blue box enables the user to call anywhere in the world for long periods of time at no charge—until he's caught. Bell catches the blue box users by their establishment of patterns which are easily detected by the computer.

One user, a Cornell student, was caught in this manner. He was fined \$250 and expelled from school. The use of a blue box necessitates using an "800" (toll-free) number to get into the trunk lines of the system. A user is caught quickly if he uses a non coin phone. A coin phone "phone phreak" with a blue box will be caught in the long run by the patterns established.

Black boxes are devices that are attached to your phone so that incoming long-distance calls are recorded by the A.M.A. as a no-answer call. Again, patterns give the user away.

Bell Telephone is a government-sanctioned monopoly. As such, it has a responsibility towards the consumers forced to obtain its service. The consumers also owe Bell the token effort involved in following its rules. Remember, when ripping off the phone company, you're only ripping off yourself.



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In concluding her talk, Ms. McManus added that it was imperative that a woman be sure that she is actually pregnant. She suggested that any woman concerned first check with the Health Center, which will not moralize or be judgemental.

In cases where the possibility of a "blue baby" exists due to a negative RH factor, Rhogam is provided, which also insures against complications in future pregnancies.

In price information, Ithaca is the highest priced area for an abortion. A woman must have the procedure performed in a hospital, not in a clinic and fees usually run from \$190-300 with \$150 going to the hospital, \$150 to the doctor and \$75 for the

anesthesiologist. Some doctors adjust their fees according to the patient's ability to pay. Syracuse is the closest city that does things on an out patient basis.

Counseling is important not only before the operation but also after when many women are beset by "post partum blues", which also occur after a pregnancy due to the sudden change in hormone levels. Some women are very susceptible to this and counseling can help.

Although a woman should not expect her period for at least a month, birth control can begin immediately. By law, the latest woman can have an abortion is 24 weeks.

The New York State law is

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## VP Search Committee to Hold Hearing

The Search Committee to find a permanent Vice President for Student and Campus Affairs at Ithaca College will hold the second of its open hearings in the Union Lounge tonight from 7 to 9 p.m. The committee hopes to gather inputs from all segments of the college community concerning the nature of the office and the kind of man or woman who would best perform the duties of the office.

The office of Vice President for Student and Campus Affairs is basically concerned with the planning, development, execution, and evaluation of the student life programs outside the classroom, and has the following offices reporting to it: Counseling and Orientation, Residential Life, Safety and Security, Financial Aid, the Economic Opportunity Program, and the Chaplains.

The Search Committee is composed of five students, Greg Davis, Abby Cox, Eliot Golub, Don Senderowitz, and Ken

Holcombe; two faculty members, William Bergmark and Robert Grant; and two Administrators, Don Runyon and Paul Farinella.

The committee has met regularly since early October. At present it has an advertisement placed in the Chronicle for Higher Education and may place further advertisements announcing the available position in the New York Times. The committee has also sent letters to the Presidents of various Colleges and Universities announcing the position opening and asking those Presidents to forward the letter to their colleagues.

The VP Search Committee welcomes comments and suggestions from all members of the College. If members of the community cannot attend tonight's open hearing and wish to have an input they are asked to contact Chairman of the Search Committee, Greg Davis, at 277-1123.

## Union Renovation In Progress

If you have been making visits every now and then to the Union, no doubt you have noticed that changes are taking place. It is an effort on the part of the college to make the building finally what it has pretended to be all along, a center for students and activities.

The plans for the alternations have been floating around desks and various committees for about two years now, but because of different problems that kept coming into being, it took till the end of this September to actually begin the work. It is expected that the renovations will continue till around the middle of January, when students will have a total look at their newly completed Egbert Union.

There are primarily two advantageous effects that should be accomplished by the changes. First, there will be more flexible space in the Union, where more rooms can be used for more purposes. Second, the consolidation of activities may bring students closer together than ever before in the past, and spark a new interaction among students.

As one can observe, there are minor and major alterations in operation in virtually every part of the Union, with the exception of the offices across from the Rec Room. In the Rec Room itself, students will be noticing many changes in the near future. Instead of having a huge, empty room, it will be made into a true room for recreation. The television and the sofas and chairs will be kept in their present location. However, atmosphere will be added by carpeting the entire floor. Also, there will be a movable partition dividing that area from the other sections within the room. The pool tables will be moved into the Rec Room. In addition, there will be an area for ping pong buffs and pinball wizards. Events that were previously held in the Rec Room, i.e. dances, banquets, and films, will be moved to either the Union

cafeteria area or the now vacant multi-purpose area between the East and the West Towers.

Another place that has long been a meeting place of students is the pub. Although it had been located in between the East and the West Towers since its beginning, that too has already begun to find a new home in the Union. The snack bar is now selling beer, which one may drink at tables in what used to be the Union lounge, next door to the snack bar. This is, however, not how the operation of the pub will continue. Eventually the beer will be sold directly in the new pub, so that students can perhaps watch the football and basketball games while chatting together over a mug or pitcher of beer. On some nights old-time flicks will also be shown to pub patrons.

Anyone who eats meals in the Union cafeteria has seen that only one of the lines are now open, as renovations are being made at the other line. If you are one of those veterans of long, slow meal, lines, you may feel this is a good occasion to complain. But don't speak too soon. The alteration that are being made are in the student interest. The desired change is to have the line move from the u-shaped position it is in now to a freer, flowing l-shaped position. More room is being made for the students by reducing the size of food service management offices. There is also talk that new equipment may be brought in to further facilitate movement through the lines.

There will be other changes within the cafeteria. The reason for the partitions that were recently built is to separate the students from the distraction of the lines, the clutters of people and the noises of dishes and silverware. There will also be furniture added and carpeting covering the entire floor. The goal is to eliminate the feeling that one is eating in a "mess hall", and provide a comfortable

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## Editorial

# THE 'THREAT' OF RIGHT

On May 4, 1970, four students were shot to death in Kent, Ohio. Two weeks later, two students were shot dead in Jackson, Mississippi. Students across the nation rose up in anger and unity.

On November 16, 1972, nine days after the reaffirmation of the status quo, two students were murdered in Baton Rouge, Louisiana. Few rose in anger, unity was silently absent.

What does it take to make us feel the death of our brothers? How many must die until we stop the killing? We thought after May of 1970 there would be an end to the murder of our brothers.

These killings are political in nature. Dissident students demonstrated their discontent in all three instances. It might have been apparent to the students at Southern University that some would die as in the past if the state thought they were a threat. The writing was on the wall. Sixteen days before the murders, the Louisiana State Board of Education had National Guard troops on stand-by at both campuses of Southern U. Students were organized and pressing for treatment as human beings. The State Board of Education's attitudes were best summed up by one member's

statement, "The Board cannot allow revolutionaries to dictate policies to our schools...immediate action is a must." On November 16 two students lay in front of the Baton Rouge Campus Administration Building, set up by the University President and victims of a Deputy Sheriff's fatal shotgun blasts.

What crime did they commit that warranted martial implementation of the death penalty? What rights did they want so badly that they gave their lives for? The inherent rights of humanity? They wanted a say in their education, adequate medical and mail facilities, abolition of an antiquated dress code and treatment as men and women rather than herds of animals being prodded into a cage. Did they want anything we don't want or have? Yet, what was our reaction to their death? Silent affirmation or murder by yet another branch of the government? Why not, many remained silent concerning Attica, Vietnam, Bangladesh, the Hanrahan murders and many other systematic genocides.

People are murdered on the average of one ever few hours. Some fall to psychopaths, others to agents of the state. What will it take? "Better to die a free man, than live as a slave."

## LETTERS

To The Ithacan:

FREE MADAME THANH

*"The dignity of Vietnamese in general, and the dignity of Vietnamese women in particular should be respected and protected; Women will struggle for peace and the right to live; All American soldiers must be withdrawn from Vietnam as a necessary condition to end the war; A coalition government should be formed to represent the Vietnamese people."*

*-Declaration of the Committee for the Right to Live*

*"I have been brought to trial many times, but I have never committed any crime. On the contrary, I feel proud of the achievements of the struggle against the dictatorship, against the war and for equality, freedom, and peace for the entire nation. Although we are at present confined in four narrow walls, we feel freer and happier than to be outside and forced to accept a life in a society enclosed within walls of slavery and servitude to imperialism. I may die in the first battle, but that is nothing. Hundreds of thousands of others will rise up."* -Madame Thanh

Madame Thanh is a 40 year old Vietnamese woman. She is the president of the Committee for the Right to Live, and a Saigon lawyer.

She has been in jail since September 18th, 1971. A strong and steadfast sister, her story is being told around the world. For many years, she has been a spokeswoman for peace, playing a key role in several Vietnamese peace organizations, meeting with U.S. congressmen traveling through South Vietnam, representing the anti-Thieu majority. As President Thieu's one-man election (Oct. '71) drew near, Mme. Thanh joined with others to expose its fraudulent, illegitimate, unconstitutional character, bringing Thieu's wrath upon her. Jailed from Aug. 17 to Sept. 16 (charged with assault—no trial date ever set), she enjoyed two days of freedom, until at an anti-election demonstration she and a 22 year old woman friend, Than Thi Lan, were picked out and arrested. Nine days later they still were in custody, although no charges were filed. Police officials denied she was under

arrest. "She is not imprisoned. She is only being detained." Her asthmatic condition aggravated by tear gas, she was kept not in the prison hospital, but in the policemen's private hospital. Her lawyers charged this strange move was made to "avoid giving the impression she was a prisoner. She was later transferred to jail, where she faced grueling interrogation and torture, including the water torture. She grew very weak. All medical aid ceased. Finally the state announced her charges: "Engaging in activities harmful to the national security, organizing an illegal organization (the Committee for the Right to Live); and having distributed printed matter that undermines the anti-communist potential of the people."

Six months after her arrest, a military court was convened to hear her case; five ARVN (Army of the Republic of Viet Nam) officers sat as her jury. Rolls of barbed wire flanked by armed guards surrounded the courthouse on the morning of March 23, 1972. Mme. Thanh's entrance shocked the filled courtroom. Too weak to walk, she was carried in on a stretcher near death. While waiting for the trial to begin her condition grew so precarious she was seized by a coughing attack so serious that a doctor was called in. He pronounced her condition critical; he told the court that both her heart and breathing had stopped while he was treating her, that he had been able to revive her, but that she was in no condition to stand trial. After deliberation, the judges agreed. At last she was allowed medical treatment. Her trial was postponed indefinitely.

She is still imprisoned today, along with an estimated 300,000 political prisoners whose crimes include being "neutralist," advocating a negotiated settlement, daring to show opposition to Thieu, and their desire for freedom from foreign domination. A woman recently released from a South Vietnamese jail estimated that 90% of those imprisoned are tortured. Those released from Con Son Island have testified to the growing number of infamous tiger cages. Thieu's fear of his compatriots is history: in recent weeks alone, he has succeeded in closing down 14 out of 43

newspapers and 78 out of 120 weeklies, leaving not a single opposition periodical in Saigon. For the first time in history, South Vietnam's 10, 755 local chiefs will be appointed by Thieu. Always before, these chiefs were chosen by their villages, tribes, or communities. His one-man election was an arrogant farce. The jailing of all who disagree with his puppet policies is his only response to the growing cry for freedom, dignity, peace and justice. Thieu is one more product of the U.S. government forced on Vietnam, empowered and supported from the outside.

Mme Thanh and most Vietnamese oppose the last-minute obstacles raised by Thieu, Nixon and Kissinger to the agreed-upon cease-fire. We must not be lulled into thinking the war is over while hundreds of thousands of Vietnamese patriots remain imprisoned in their own country for the crime of wanting freedom from dictatorship and foreign domination, while bombs still fall and American money and might still support Thieu's prisons. Together with people all over the world, we demand an end to Nixon's lies and evasions, immediate signing of the cease-fire agreement, and the absolute withdrawal of all U.S. military forces from Indochina.

Mary Alice Waters  
N. Plain

Ithaca

To The Editor;

In regard to your recent article "Party Now, Cram Later" in the November 10th issue of The Ithacan, I would just like to say to your 'Print the damn truth!'

I quote, "Remember the guys who used to walk around last year yelling 'subs, subs,' and remember how he never had any mayonnaise...dry roast beef...yeech!" Boy, you guys really have a lot of nerve. We (the members of Food for Thought, Ltd.) busted our chops to try to sooth those pains of hunger by selling submarine hero's at the lowest price in al of Ithaca. In fact, our prices were so low low, that we got "outside interference" from our downtown competitors. Just some facts about Food for Thought Ltd.—we were fully licensed, all of our food was

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## the ithacan

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AND OTHER HELPFUL FOLKS

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## COMMENT

## What Price Happiness?

by Christie Kellogg

I am a college student. At this moment I am sitting on a turquoise colored cookie cutter couch that smells like a cross between a hospital bed and my grandmother's favorite chair. The couch is sitting in the second floor TV lounge of a dorm called number one. There is a broken coke machine glaring at me from the corner of the TV lounge. A tired 28 inch semi portable, vintage '61 is peering at me from between two five foot tall standing lamps with yellowed shades. I am staring at a half eaten box of chocolate cookies and I am asking myself too many questions. If the truth were known there are the same too many questions that too many other students are asking themselves in too many other dorms plugged into this gigantic college circuit.

Most depressingly, I ask myself if these are the best years of my life. Most realistically, I ask myself how I am ever going to pay back all those meaningless loans. And most hopefully, I ask myself where the constant flow of gaiety has been hidden. And why are all the coke machines always broken?

I came to this microcosm of academia, as did the rest of us clock watching, notebook clutched, assuming that I was special. We all did. We were not destined to work in a factory, or flounder in a steno pool. We could never go to a business school, and learn to type for 100 dollars a week and be content. (Could someone please tell me when a person's level of contentment became directly proportional to his level of education?)

Oh yes, it is hard to be special. Especially when the eight semester odyssey you are on seems to be serving no other purpose than to constantly reassure you that you are special. We are here so we must be special. We are special because we are here.

Certainly, each and every one of those student numbers is thoroughly justified in taking four years out of their life and 18 thousand dollars out of someone's hide in order to "explore their possibilities." But even though we are special; once in a while when our minds are tired, and when our brains have refused to solve one more equation, when the last half hearted original thought has been eked out on paper; when conversation will not flow even when we are on the brink of saying just the right thing to the boy or girl in dorm five who we had hoped would be able to help us find some answers—we ask ourselves, are we? Are we really that special?

The world asks us, "Just where are you heading?" "Just what are

you doing with your life? And we answer the world by trying to say bright things, or by trying to act bright. Which is twice as hard, and just as effective. Or we imply that we were forced into this difficult situation by big bad over-bearing parents.

Because either the phrase, "I'm going to do something with my life," with a fine print clause begging every one not to ask what, not just yet... Or the alternate phrase, "I don't know why the hell I'm here and I don't give a damn..." with the fine print clause, "But I'm going to do something with my life—you wait and see..." has been written out and posted in front of our mind's eye.

And when we tentatively, cautiously peek at the help wanted ads in the Sunday Times after a busy week and see just how many ads we could answer if we had to tomorrow morning, we ask ourselves some more questions.

If we didn't have the eight o'clock class tomorrow morning, and we had to return to our roots tomorrow morning, what would we do with what we have. We want to be doctors; we want to be writers; we above all want to be something.

Since we are sitting in this corridor between two worlds, we can choose to be the doctors and the writers we want to be. But out of that corridor we are the garbage men and waitresses we were last summer. We realize that a student union and a few dorms can turn a soda jerk into a lawyer over night. So when we fail the bio test, when we get a C- on our English composition, we ask ourselves how the soda jerk slipped in during the night.

Finally we tell ourselves not to think so much; and so do our friends. The people in the other world look into our eyes and implore us to explain to them why after 10 thousand dollars, 20 triplicate forms and numerous deep discussions, why we still aren't acting the way nineteen year olds acted when they were kids.

Then we take it easy and enjoy life. We go to a meeting or two and tell ourselves to enjoy the good times and believe that happiness will drift our way if only we can ace the next exam, get away for a weekend and gain perspective.

And deep down inside we rest assured that if only we can get that D.I.G.R.E.F. we'll find written on that paper the directions for that special kind of happiness for special people like us. Because that's what it's all about.

## LETTERS

from page 4

bought fresh every day, the bread was made and bought fresh every day, and the subs were made and sold nightly. Also, and this is important, when we sold our hero's, we were extremely well equipped with mayonnaise, ketchup, and mustard, and that's a fact! By buying our food everyday straight from the wholesaler it is impossible to sell "dry" food. Boy, ya just can't please all the people all the time! True, you are entitled to your opinions, but just to put in some bullshit to fill up space for a column, well, that's pretty unfair to us and mostly to your readers. Where did you get your information? Where did you get you get your "facts"? Damn, print the facts or don't print anything at all! I would like to thank all of those people who patronized our business. I hope we served you well. Smile-Robby Stevens Food For Thought, Ltd.

To the Editor:

Referring to the sports "Comment" column by Richard Sharp, which appeared in the November 10, 1972 Ithacan, I wish to say that the quote attributed to head football coach Jim Butterfield was indeed accurate, but the following commentary was not.

Coach Butterfield sent a play in from the sideline for that crucial fourth down. A play which he felt to be the best possible one for the situation. This decision was based on many hours of research put in by the coaching staff scouting Bridgeport, pouring over game films, mapping defenses, & charting their defenses in certain situations. Another play was called in the huddle. It was not a decision made by the quarterback alone, but one made

by the offensive team. The play failed, we lost the game, and ultimately, the head coach must accept the blame for the loss. He can't say, "Well I didn't lose the game, the players did." At least, a man of Mr. Butterfield's character can't.

Football is an emotional game. Coaches are not immune from getting caught up into the emotional involvement of a tense game. Coach Butterfield did say what was attributed to him, but it was said during a highly emotional situation.

The commentary portrayed Coach Butterfield as an ogre. This could not be farther from the truth. He is a man who demands hard, honest work, but he is also the first to acknowledge a job well done, whether win or lose. He is an honest man, a man who sticks by his word. He is the type of coach who is always available to help his players, and his players respect him for what he is and stands for. No one player was held responsible for the Bridgeport loss. The quote was correct, but the commentary was an injustice to the character of the man.

Yours truly,

Guy Van Benschoten

To the Editor:

The Ithacan has lately been speaking of apathy. It is a wide-spread sickness—certainly it deserves that status by now. But why is this so? If each one of us is to overcome apathy (as we must) perhaps we should try to understand the type of environment in which it seems to thrive so heartily.

Let's try a bit of hypothetical discouragement and frustration. An individual (or perhaps a group of individuals, or the majority of a population) "feels" he is being productive or is experiencing personal growth, satisfaction, whatever, in any specific situation (the educational system, "Socially revelent" activities, friendships,

ans so on), even though he does not show this perceived progress according to measurements of the particular situation's established standards. (Keep in mind, this also occurs in our one-to-one and intimate relations with each other).

Now then, if the "establishment" in question proceeds to tell the individual enough times that he is not performing adequately, therefore he is not being productive, therefore he is not growing, I believe this tends to break the spirit. If this general process continues over a length of time and affects sufficiently large numbers of people, a whole aura of frustration sets in, and we observe not only apathy but its by-products, such as intellectual and emotional suicide.

I'm not about to suggest a "so here's what we've got to do to conquer this thing." I suppose the implications are for "change". But, and I just hate to face this uncertainty, I don't know if I really could care enough to find out something about what that means.

Alexis Golowich

To the Editor

Football is a game of discipline and without it in such a large family the team suffers. A mistake by myself was made as to what play to call on the one yard line. I called a play on a hunch. The coach on many years of experience and hours upon hours of viewing game films called a play that would have worked as seen later in game films.

So lets not alienate a coach from his team because of someone who hasn't the slightest idea of what goes on between a quarterback, the coach and his team.

Ted Greves

## Winter Weekend Woes

By Kenny May

Why isn't there going to be a Winter Weekend? Why can't S.A.B. and the Winter Weekend Committee get a concert together? Why was it advertised that the Temptations were coming?

These are some of the questions people are asking of myself and people involved in programming Winter Weekend. I would like to take this opportunity to answer these questions and hopefully give everyone an understanding as to what problems arise in planning a concert and what happened in the last couple of months to result in the postponement of Winter Weekend, which will probably be held in January.

Firstly, the money which is going to be used to finance Winter Weekend will come entirely from the Student Activities Board budget, which started with an initial \$25,000. The budget is now down to about \$17,000 due to money already spent this semester on programming. The average cost of major concerts put on at Ithaca College in the last couple of years has been above \$10,000. We only sponsored these concerts though, since they were done promotionally, meaning that someone else was footing the bills and taking the profits (leaving us ten percent) or the losses. This year, due to problems in working with promotional agencies we decided to pay for the concert ourselves. The problem is then, that with \$18,000 left for programming this year, and many big programs coming next semester including Spring Weekend, we could not afford to lose too much money in this venture, a big investment to take a risk on. Soon we found ourselves having to be somewhat choosy. Unfortunately, there was no group available for December the second, which we felt had the drawing power to at least enable us to break even or not lose too much.

Booking a group is a very complicated affair which often takes weeks, if not more to do. Being aware of this we started as early as we could to find a group, but to no avail, and believe me we did all we could. Finally, we were told that the Temptations were available for December the second, so we said (to our agent) "book them." He said, O.K. and off we ran to the printers and the newspapers to get the "show on the road." We believed it was a sure thing even though contracts were not signed, and we didn't have time to spare with vacation coming up. A few days later, just as everything was going to the press, radio stations, etc., our agent called to say the show was off. The Temptations had accepted instead, a string of jobs in the Washington area for a much larger sum of money. This is understandable and is in fact why it is often difficult to get a group. They choose to go where the most money is, which is wherever they can do a string of concerts in one area, lessening traveling expenses. So, here we were, December the second only weeks away and no groups. Only one thing to do, postpone.

Yes, there will be a Winter Weekend and it will be a good one. Hopefully, many groups that were not going to be in this area in December will be in January and we will get a good one. Many other fine programs are being scheduled for the next semester also.

## People's Coalition Conference

# Movement Retrenches

"It would be tragic if the ending of the war is our defeat"

Dave McReynolds,  
People's Coalition for Peace  
and Justice

Although this statement was made almost offhandedly, it carries with it the seed of uncertainty each and every member of the "movement" has carried within themselves at one time or another. The national conference of the People's Coalition for Peace and Justice, held from November 24 to 26 in Chicago reflected this uncertainty to a great degree.

This is not to say that the conference spent three days flagellating in the anti-war quagmire, throwing their hands in the air at the end in "moral outrage", and going home. Decidedly, there were a number of positive and potentially productive suggestions made regarding the war and domestic issues. However, as the hours of rhetoric and "discussion" rolled by it became more clearly apparent that anti-war sentiment has been the life blood of the great majority of the approximately 100 delegates and observers. Moreover, the realization that little had been done in the wake of the tragedy at Southern University, that many people present were ignorant of the severe repression of the poor in existence in Cairo, Illinois and that Vietnam Veterans Against the War in Florida are getting screwed to the wall, indicated the absence of a broad based mechanism to counter or abate such situations.

The day of the national demonstration is dead, or at least dormant. There is an immediate need for massive local organization or, more exactly, "alliances of expediency". It is time not only to retrench, but to take the offensive on the local level. This, on a superficial level, was the conclusion reached by the end of the conference. Anti-war opposition will of course continue centering around an immediate signing of the peace agreement which is now one month "out of hand". As for domestic issues, five commissions were decided upon: Racism, Peace, Political Prisoners and Repression, Unemployment and Jobs, and Women. Each of these commissions will consist of one or more task forces that will gather information and will channel it upwards so ultimately the Interim Committee of PCPJ

will be better equipped to act and make decisions.

Because of the hundreds of thousands of civilian casualties in the Indochina War it is worth noting that the various medical organizations that have sprung up in this country to deal with the problem demanded and received a good deal of attention at the conference. Bill Zimmerman, of Medical Aid for Indochina, reported on the M.A.I. week held this past October which collected \$38,000 and will pay for hospital supplies, medical textbooks and many other desperately needed items. He

that has helped raise over \$200,000 already including \$100,000 in Japan.

To return to the planned anti-war activities, there will be a week of solidarity with the Vietnamese struggle from December 17 (the anniversary of the Boston Tea Party—dwell on that) through December 25, including recognition of December 20 as the anniversary of the 1954 Geneva Agreements (the beginning of the United States' long list of broken promises). A petition has been planned for that would read: "We, The undersigned agree that a just and honorable war

Saigon should the settlement occur. A PCPJ report revealing alleged torture and brutality as well as abridgement of constitutional right might lower President Nguyen Van Thieu's already shady image and speed the agreement, it was felt.

Again, domestically, the group was attacked for its lack of active support for the recent takeover of the Bureau of Indian Affairs in Washington as well as its absent outrage over the shooting of Indian leader Richard Oakes September 20 (Oakes appeared at Ithaca College last year during the Onondaga Nation-New York State struggle; incidentally few people were aware of Oakes' death, as well as this newspaper). Hopefully the Racism commission will begin work on this matter immediately.

There was somewhat of a lobby at the conference plugging for the People's Bicentennial Commission and their sympathies which favor a redirection of dissent in the name of our own "inalienable rights" as American citizens rather than the current emphasis which has seen the flag of the National Liberation Front carried in the streets to the chanting "Ho, Ho, Ho Chi Ninh, the NLF is gonna win." No less a figure than the chairwoman found it fitting to use the words of Abigail Adams when the rhetoric started to get heavy: "Too many high sounding words and too few actions to accompany them." The general theme offended some such as Al Hubbard, a black Vietnam Vet who recalled the grimmer sides of the American Tradition. Hubbard, extremely eloquent and highly respected ("A loyal and patriotic American" one supporter, who had put his name in nomination for the Interim Committee, had said, tongue-in-cheek) stood in favor of a "united front" that would take more immediate action, accepting the probable reality that Nixon will not be signing the peace agreement any time in the near future. It was in fact the Vets who took over the Statue of Liberty exactly one year ago, he noted, and it was specifically that contradiction (soldiers striking at the heart of America) that received front page attention.

In attending this conference, one could easily see the weariness and, to an extent, sense of futility that many of the delegates exhibited. The times have been heavy for them and a certain mellowness seems to have set in. Days in jail with only their spirit for comfort leaves scars too deep to trace. Words like "hope", "crisis", and "fear" often crept in conspicuously and one couldn't

help but notice the older attendants drifting off from time to time. Their backs have been to the wall for longer than they care to remember and four more years of Nixon is quite conceivably unbearable. But for better or worse, struggle and confrontation has become their lives-for this alone they deserve our praise and attention.

WHS

## Red Man's Burden

Notes/LIBERATION News Service

To Richard Oakes

*across earth mother/came your thoughts to me/came the unfurled flag/came freedom/alcatraz/alcatraz denied/freedom denied/ our people denied/truth denied/death/liberty/the nation/the torch/the people/will rise because of valiant men whose spirit lives on/ghost shirt/ghost dance/be free*

-Columbia

STEWARTS POINT, Ca. (LNS)--Richard Oakes, (his Mohawk name was Ranoies, meaning Big Man) the Mohawk from Akwesasne who became widely known during the 1969 occupation of Alcatraz Island, was buried here September 2; th on his wife's reservation with traditional religious rites.

Oakes was shot through the heart and killed about 5 p.m. on September 21 by the manager of a YMCA summer camp, Micheal O. Morgan. The camp is about ten miles from this tiny Pomo reservation where Oakes lived with his wife's people. He left seven children behind.

The shooting could become "the cause celebre to demonstrate whether Indians are fair game for the white man in California," said attorney Aubrey Grossman, who had represented Oakes and a number of the causes in which he had been involved.

The camp manager has been charged with involuntary manslaughter and is free on \$5,000 bail. He claims self-defense in the case.

According to Ron Hodges, a Pequot attorney for the California Indian Legal Services (CILS), two encounters took place between Oakes and Morgan before the fatal shooting.

On September 14, Billy  
Continued Next Page

1,418,722 DEAD  
2,254,403 WOUNDED  
8,965,000 REFUGEES

AND THE WAR GOES ON



cited Madison, Wisconsin as one of the more successful areas in the campaign wherein \$7,000 was collected through lectures, dinners, and dances. Also represented was the Nguyen Van Troi Children's Hospital Fund which plans to raise \$500,000 to build a hospital in Vietnam in 1974. Its main sponsor is the World Federation of Democratic Youth, a Socialist organization

settlement is at hand in the 9 Point peace plan. We urge you to keep your pre-election promise by not only signing but, implementing the agreement without further delay." This may be sent as a telegram (attacked by some because it would give money to Western Union) or simply be another long list of names addressed to Nixon on Inauguration Day or to Congress some time after it has reconvened. The futility of this act was underscored by many but it was still considered useful.

It was hoped by some that a commission would be sent to South Vietnam to examine prison conditions at some point in the near future. There are presently some 300,000 political prisoners in the South, many of whom would make up the all important "third force", i.e. neutralists, between Hanoi and

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cont. from page 6

Lazore, a fifteen year old Akwesasne youth visiting the Oakes family, was with Oakes when they passed across the YMCA campground. They encountered Morgan, who drew a weapon on them, challenged them and fired two shots overhead.

Young Lazore returned six days later, determined to steal two horses to spite the manager—but he was caught by Morgan and taken into custody.

The next day, Oakes went to the camp, alone, to inquire about the youth.

Morgan says Oakes appeared from behind a clump of trees and came "menacingly" towards him. He fired his Walther P-38 9mm pistol just once. It pierced Oakes' heart, and when sheriff's deputies arrived at the scene 45 minutes later, they found Oakes lying in the middle of Skaggs Spring Road, dead.

Attorney Hodges said there were absolutely no weapons

found on or near Oakes.

The next day, Anne Oakes held a press conference in Santa Rosa, calling for federal and state investigations into the leniency of the charge filed by the district attorney, John Hawkes, against her husband's assailant.

Pointing out that her husband was unarmed and several feet away from Morgan when he was shot down, she noted that the charge against Morgan was a very light one. Attorneys have since requested, through the U.S. Justice Department and California attorney general Evell Younger, that a first degree

murder charge be filed.

The district attorney's investigation overlooked evidence showing Morgan "had developed a reputation in the community indicating strong feelings against Indians," CILS attorneys charged. They also point out that failure to charge first degree murder is part of a Northern California pattern in which there have been three killings of Indians by whites in the last nine months. All are now facing charges which the CILS attorneys have termed "inadequate".

## COMMENT

Dear Mr. Nixon,

The war goes on. Today, not 36 hours after your impressive re-election, the killing continues. There are reports that at this moment, the most intensive bombing of the entire war is being dealt to North Vietnamese envoys en route south. The most intensive bombing in the entire war... Can we begin to imagine what that means? We know that you have dropped more bombs on Vietnam than during the entire second World War, and now it is more intensive than ever? We just cannot feel the suffering.

We are assured that peace is at hand, yet as we sterilize each foot of North Vietnamese soil with chemical destruction to prevent the build up of Communist strength, we pour military supplies into the South

at such a rate that today, that tiny fragment of a nation holds the third largest air force in the entire world. "Peace is at hand", yet at this moment, a military purge sweeps the south, systematically imprisoning and murdering thousands of people who share political views with the North.

For more years, Mr. Nixon? Your slogan chills my blood. Where are the voices of the dead and mangled bodies? Where is the stench of burned flesh? Where is the agony of a shattered limb? Where are the tears of a child alone?

Our lives are not touched. We know only the tax returns and shopping bills. We have not allowed the normalcy of our lives to be disrupted.

A man who has spent years of your administration in prison, once wrote

*...we cry peace and cry peace, and there is no peace. There is no peace because there are no peacemakers. There are no makers of peace because the making of peace is at least as costly as the making of war.*

The cost for peace is high, Mr. Nixon, and it is a cost we must be willing to pay now. We have caused so many to pay so much for so long, but we have not been willing to pay the fee ourselves. The time to stop was years ago. We are told that the time will come within a few days... That is not soon enough. For each day that passes, more are killed, more military equipment, for both sides,

enters the South, and lasting peace becomes less and less likely or even possible.

I refuse to allow myself to forget the suffering. I join the entire world in solemn prayer that you have been sincere in you talk of approaching peace, and when the day arrives that the bombs cease to fall, and the American war machine stops its bloody destruction, I will rejoice with the rest of humanity. But until that day, I will not allow your diplomacy to dull my imagination of those you continue to torture.

For you, Mr. Nixon, today is four years too late.

Sincerely,

James A. Kelsey

## Van Lierop to Speak on December 7

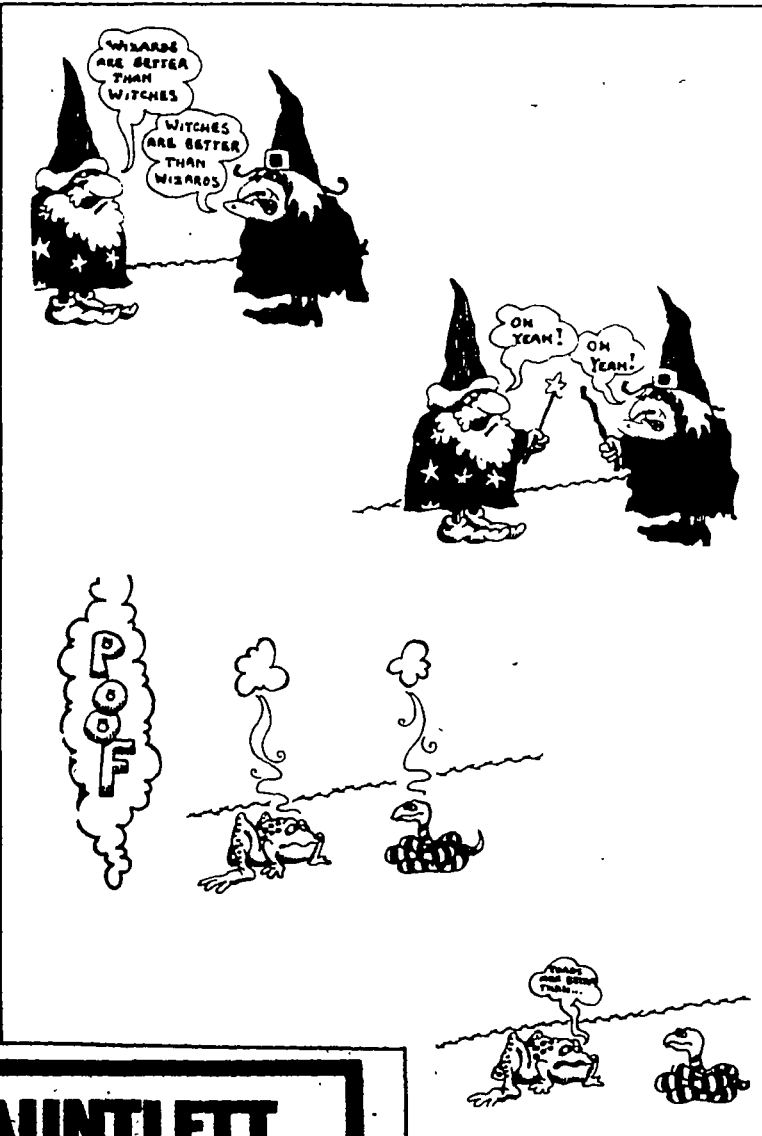
A war against those who would oppress one man, a whole people, for the benefit of other men. The continent of Africa, as Asia, as South America, is host to war. Wednesday night, the Free Bunch Federation, in conjunction (cohoorts) with the Sociology, Anthropology Department presented Robert Van Lierop's film, "A Luta Continua" (The Struggle Continues). Centering on the war in Mozambique, the film laid bare a bit of Africa's internal turmoil—turmoil that will be drawing a greater share of world attention in the near future.

Newsweek, in its most recent issue, referred to Mozambique as "The Min-Viet Nam" and like Viet Nam, it is an unjust war, conducted against the inhabitants of that country. The struggle involving The Portuguese, the Mozambique Liberation Front, the Union of

South Africa, the United States (massive aid to Portugal), NATO, Gulf Oil, IBM and a host of other corporations, is a little



publicized war. And so we have the film, and so we have Robert Van Lierop coming to IC on Thursday, December 7, to tell you what he's seen in his travels in both the liberated areas and Portuguese controlled areas of Mozambique.



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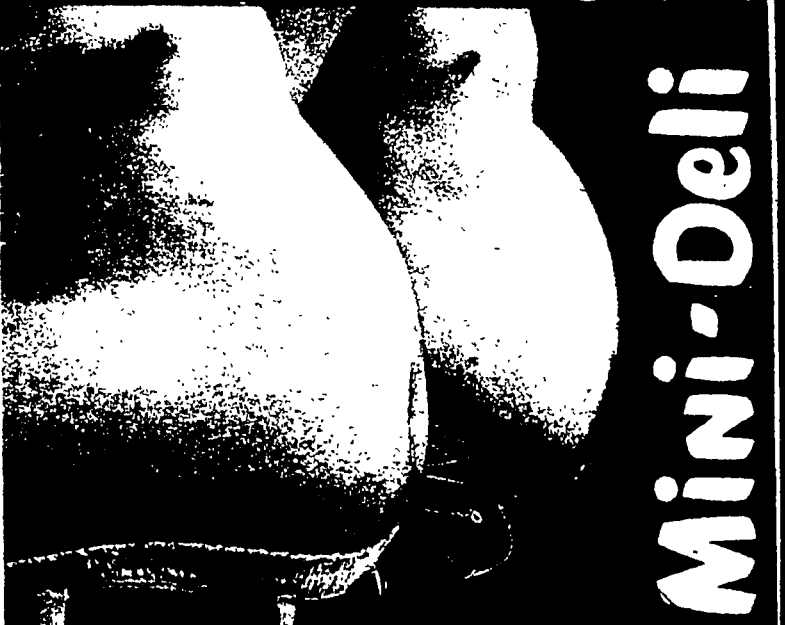
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## Four Credit System Explained

By Christine Kellogg

The Ithaca College School of Science and Humanities has proposed a new system for course credit distribution. Basically, the system would allow the student in the School of Science and Humanities to take either four, 4 credit courses a semester or eight, 2 credit courses in "mini-semester" blocks, or even any combination of the two. The advantages to the new system seem obvious. The students who wish to, can delve more deeply into an area of concentration by taking four 4 credit courses. The student who wishes to sample many courses and get a taste of various fields can do so also by taking the 2 credit half or blocked courses. Also, the department heads will be forced to look at their requirements because there will just not be enough course openings to fulfill the present requirements and still leave room for electives. This is especially true of the science departments. Needless to say, the disadvantages are just as obvious. Students at I.C. being human beings before being students, will not necessarily channel the time and concentration usually delegated for the fifth course, into the remaining "big four", or the "little twos", and students sticking strictly to the four 4 credit system will find themselves eight courses less diverse. Most of the students in the School of Science and Humanities were made aware of the new proposed four credit course system, when a memorandum and questionnaire was distributed throughout the campus on November 1st. The School of Science and Humanities received only one hundred answers to the questionnaire and the response was fifty-fifty. So, even though we had a chance to make our feelings count, there really aren't enough of us counted to influence any decision. The decision making on the issue, proposed last year by the Philosophy Department, will be left to the Curriculum Committee of the School of Science and Humanities. The Committee is composed of several faculty members and six student representatives. The Committee is headed by Dr. Tamas of the Biology Department.

If the proposal passes the committee by a majority vote, the department heads and

faculty will then vote on the issue. If the proposal is adopted, the system will go into effect in the fall of 1973.

As the situation stands at this moment, it is difficult to say just

how the chances for adoption of the proposal looks. The proposal should be put before the faculty heads early in the spring. We should know whether the four credit course system will be adopted by early March.

## You Eat Garbage

By Jefferrey Shapiro

Have you ever wondered about the food you eat every day? I don't mean the garbage like candy or cookies. I mean the so-called "Healthy" foods, for instance, bread. Did you ever think about the everyday piece of bread you eat. Well stop and listen for a minute and I'll tell you just some of the things about your bread. Take the basic ingredient—flour or grain. The grain in everyday bread starts out as the seeds which are planted as close together as possible to yield as many plants as possible. This can work because the soil is enriched with chemical fertilizers to make the plant grow faster while supplying it chemicals. The plant is then sprayed with various insecticides which fall on the plant and also into the soil. The plant is then cut down and put

through a mill which refines the wheat. This machine refining process also strips the wheat of its germ which contains most of the vital minerals, vitamins and proteins. This leaves the rut of the grain which is mostly acid forming starch. The germ contains the B vitamins and vitamin E. Stone grinding wheat takes longer and almost none of the germ is lost. Then, under the accepted industrial process, the grain is bleached with chlorine dioxide which kills the fungus and also the living grain itself (which is later "enriched" with artificial vitamins). The grain is then often stored in large quantities and is periodically fumigated and treated with mold inhibitors (this preserves the grain, inhibiting decay). Then the bread is made from water, table salt (which is not a natural mineral, take a look at the average salt container and you'll

see that you are not just eating salt), softeners, preservatives and artificial yeast. You eat bread which has not nutritional value except for the artificial nutrients which are added to "enrich" the bread. Besides these added chemicals, the only value of the bread is more calories.

Are you one who shakes at the idea of living off artificial chemical foods that come in a capsule. Well you can stop shaking because you should be

able to see that you are already there, except that you will get the harmful side from the chemicals and preservatives that make it appear that you're eating bread. If you've ever eaten a piece of bread with all natural untreated ingredients then you should know the difference there is in even the appearance, taste, and the dreary stomach feeling you don't get after eating it.

## Quad Dorms Participate in Cluster College

By Marcia Barnett

This year Ithaca College is sponsoring a Cluster College experiment among three of its quad dorms. One quad dorm in particular, Hilliard Hall, has been actively participating in this project with its faculty involvement program. With an allocation of almost \$2,000 from housing, Dorm 2 is well on its way to being a very successful place for students to get to know their faculty. The purpose of Hilliard's special program is to encourage the student to interact more on a social basis with faculty members from the different departments in this unique living-learning set up.

With the excellent guidance of head-residents, Joyce and Sabatino Maglione, the dorm has organized committees to carry out the dorm's activities. Sabatino, a professor in the

language department, took on this time consuming job with his family because he truly believes in the need for better student-faculty participation on campus. He and his wife devoted their spare time to talking and giving advice to the students for the improvement of their relationships with faculty members as well as for other matters.

Hilliard Hall is run by four committees which are headed by their student coordinator, Marcia Barnett, a freshman at I.C. The committee meetings are held weekly to plan for future events sponsored by the dorm. Hilliard's student-faculty involvement began its function in this experimental living program with a huge party involving any and all faculty members, including two administration members, Dean Brown and Dean Baker. Although CMI was late in delivering the wine and cheese, a good time was had by all. Afterwards, several faculty members commented on what a good idea this student-faculty involvement was and that they would like to see more social functions like this. In fact several students, with slight reluctance, admitted that the first time they saw the human

side of those professors. Following the party we had an educational event which marked the beginning of a line of intellectual discussions. Dr. George Schuler held an education psychology group discussion in our lounge which sparked the interest of the psychology and sociology students of Hilliard Hall. The next thrilling event was a movie, "Lord of the Flies", which brought Gary Thomas from the Anthropology department here for a thought provoking question and answer period about the morality of the story. What could possibly follow this? Well, how about Marty Brownstein with his political

background talking about his favorite topic, the election. The participants all enjoyed donuts and cider after the discussion. Our next event will be held Thursday, November 30th. This will include the movie "A Man for All Seasons", and our guest list will include four faculty members, all from different departments. In the near future Dr. Hammond will visit, bringing us some interesting facts from the Helath Center. And then to end this fall semester, we will decorate Hilliard Hall with good spirits much Christmas trimmings for our huge student-faculty Christmas party. Hope to be seeing all you faculty members there.



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## Union

from page 3

setting where one can really enjoy his or her time spent in the cafeteria.

As mentioned before, the cafeteria will be put to more use than in the past. With the changes in atmosphere accomplished, the cafeteria will be more susceptible to and inviting when dances, films, and other events are presented there.

The administrative staff offices in the Union are also being enlarged. Actually, more waiting space and general space will be enlarged than the offices themselves. If one has ever gone to see anyone in the Union offices, they've found waiting

space very limited and practically no room to move. With the new renovations occurring there will be much more room for everyone. The only administrative offices that will remain intact are those located on the third floor of the building.

Since the enlargement of office space has necessitated the moving of the Egbert Union Mailroom location, a vacant cubicle room on the third floor will be its new home. Another alteration on the third floor will be where the pool room is, as the pool tables will be moved to inside the Rec Room. That room will be divided so that it includes a large reception area and about four offices for use by different student organizations. It will be under control of Student Government.

As for the renovations on the second floor of the Union, the change will allow student traffic to flow through the area at a more comfortable pace. The reception desk has also been altered so that it can handle students better and faster.

All the changes that are occurring were approved in April of last year by the community court, a part of Student Government. The designs had gone through three or four drafts before the final plans were drawn up and decided upon. The cost is an estimated \$300,000 to \$400,00. The money is from restricted funds from student money that comes in to pay off bond issues—an overage that is required by law and that is saved, by law, for renovations. In other words, the money is specifically for that purpose

only. It does not come from the school's operating funds.

Only time will tell if the goal of bringing the students together is to be realized. The prospects appear hopeful and optimistic. No longer will Ithaca College students have to walk into a student activities center with no activities.

## Abortion

cont. from page 3

in a very tenuous position at this point, even though over 60% of New York State residents are said to favor the liberalized law and there has been a lower infant and maternal death rate, and a lower infant defect rate.

At this point 18 is the legal age for an abortion but as in the fee area some doctors are flexible taking into account the woman and her unfortunate situation.

At the end of the meeting, Ms. McManus passed around some literature and diagrams. She spoke of the Eastern Women's Center, a hospital affiliated clinic for the termination of pregnancy at 14 E. 60 St. between 5th and Madison which can be contacted at 212-832-0095. Their pamphlet begins with the words of Margaret Sanger in 1920: "No woman can call herself free who does not own and control her body. No woman can call herself free until she can choose consciously whether she will or will not be a mother."

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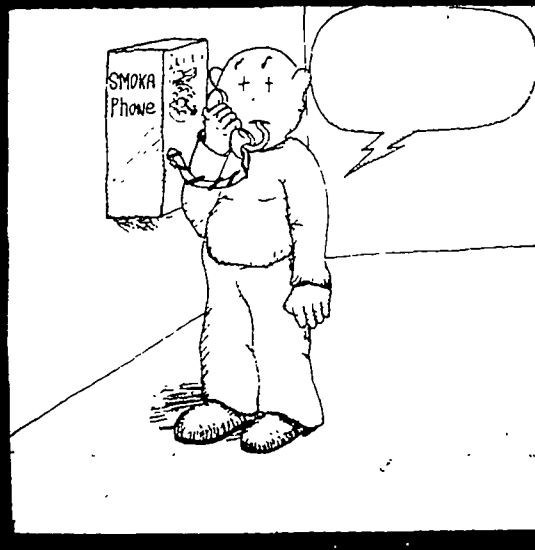
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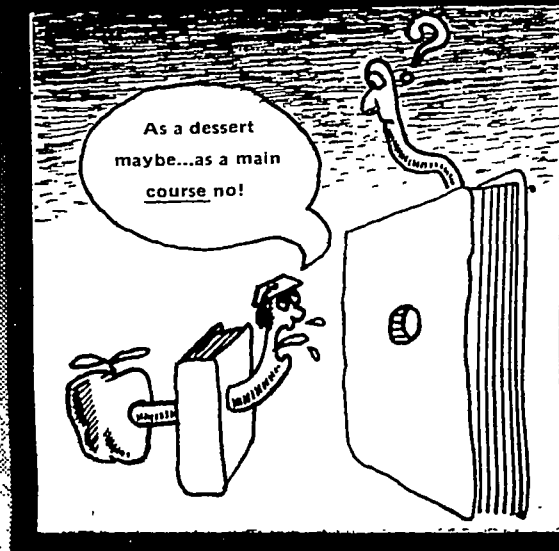
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I walk alone and see  
Surrounding cold edifice with  
more than sterility;  
with an emptiness that only  
time can fill.

We shall drown, maybe  
to leave our lessons down,  
Like those of Atlantis we shall  
be no more;

For the Wrath of God

My brothers must see, too  
Because in their faces  
is the same void that  
haunts,  
That does not know Hope.

Mary is beauty and  
beauty is the grass  
that loves. We shall be  
grass someday so my  
brothers live.

But I do not know  
the grass, (although the  
grass knows me) and all  
I can do is look.  
I cannot feel, Thus  
is

The Wrath of God.

'Twas the wrath of god  
that killed Atlantis  
maybe someone will  
understand.

David Conroy



**Steve Brown and the Jazz Lab present Chris Swanson and Moog synthesizer and brother Ray Brown this Sunday, December 3rd**



Of all the characteristics of a world  
so pale and cold  
The heart has stopped giving, leaving only  
bleeding minds  
They find they are demons so cold and  
unfulfilled  
With Furies to pick at their sanity,  
never being quelled  
The people cry Satan with his horns is  
plaguing our souls  
Kind people (ha) are but themselves Satan  
and his Trolls  
To one who still has a heart, farewell

poem by Andre Brooks



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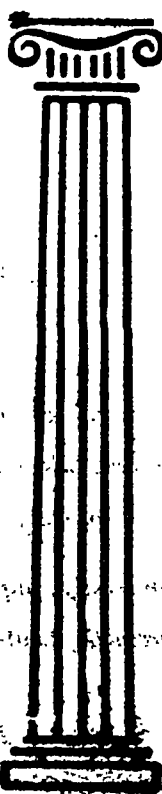
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## CALENDAR

THURS 30 WED 6

## West Tower Film:

"Cool Hand Luke" with Paul Newman, Union Rec. Room 7 and 9:30 p.m. admission 75 cents.

## Career Plans Seminar

Training Session, Friends 108, 7:30 p.m.

## Karate Club

Wrestling Room Hill Center, 7:30 p.m.

## Study Habits Lecture

Textor 101, 9 p.m.

FRI 1

## Student Recital

Ford Hall, 1 p.m.

## Varsity Hockey

SAT 2

Fellowship of Athletes Hill Center Swimming Pool, 11:45 p.m.

## Duo-Piano Recital

Ford Hall, 4 p.m.

SUN 3

## Catholic Mass

Ford Hall Auditorium, 11 a.m., Union Lounge 5 p.m.

## Protestant Worship

Choral Room, Ford Hall, 11 a.m.

## Junior Recital

Ford Hall, 4 p.m.

MON 4

## Faculty Recital

Ford Hall, 8:15 p.m.

TUES 5

## Student Congress Meeting

Chemistry Seminar: Some Thoughts on Redox Reactions

Science 11, 4:30 p.m.

Directing Project: Present Laughter

Arena Theatre, P.A. Building

4 and 8:15 p.m.

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## Hillel Lecture: "Modern Jewish Thought"

Union-Lounge, 8 p.m.

## Play: "Gone Out"

Main Theatre, P.A. Building,

8:15 p.m.

## Vocal Recital

Ford Hall, 4 p.m.

## IC Percussion Ensemble

Ford Hall, 4 p.m.

## Mu Phi Epsilon

Bazaar Terrace Caf., 11 a.m.-9 p.m.

## Israeli Folk Dancing

Dance Studio, Hill Center,

7:30 p.m.

## Greek Peak Ski Program Sign

ups, Union Lobby, 10 a.m.-3 p.m.

## Tupperware Party East Tower

Lobby, 8:30 p.m., free admission.

THURS 7

## Play: "Gone Out"

Same as Wednesday.

## Graduate Lecture: Flute

Demonstration-

Ford Hall, 1 p.m.

## Math Club Meeting

Friends 201, 8 p.m.

## Karate Club

Wrestling Room Hill Center

7:30

## Study Habits Lecture

Textor 101, 9 p.m.

## Greek Peak Sign Ups

Same as Wednesday.

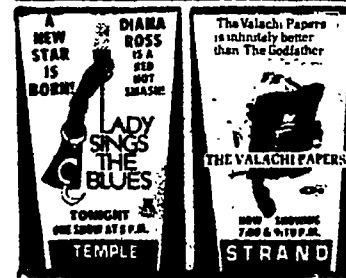
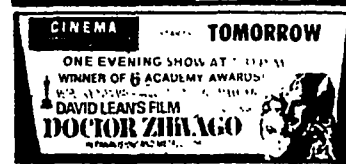
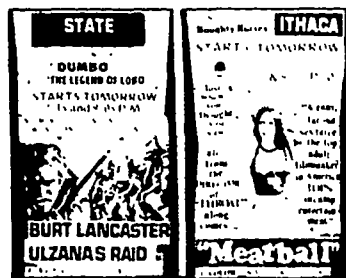
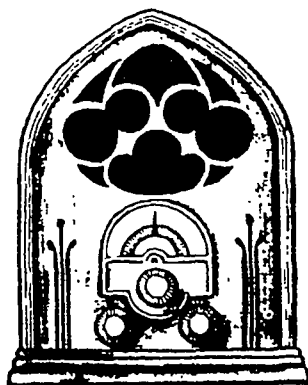
## Maximus Super Beer Bust

Terrace Dining Hall, 7:30-11:30 p.m.

## Meeting of Student

Teachers

Textor 102, 3:30 p.m.



# ithaca: what's

## MOVIE

## 'MEATBALL' SPICEY...BUT SAD

By Stephen H. Swartz

"I go 'cuz I got nothin' else to do."

—an anonymous middle-age man outside of "Meatball"

By Doug Sahadi

If you think you've got a group that you once thought was ahead of it's time (say several years back when you were in high school), I've got even a better one. The group that I'm thinking of began their career by playing gigs at nightclubs in England. They became popular almost everywhere they played. With 21 months, they had "made it." I'm speaking of the Yardbirds. Remember Dreja, Relf, Smith, McCarty, Beck, Page, and Clapton (how could you forget)... and the whole crew that put the Yardbird albums together for our eager ears. Let me refresh your memory even more.... "For Your Love," "I Wish You Would," "Heart Full of Stone," "Over, Under, Sideways Down," and "Jeff's Boogie." This is where I became a "fan" (if you will).

However, most music listeners didn't become aware of the group until they came out with their "Little Games" album. The American version while including the title cut and also such songs as "Only the Black Rose," "Tinker Tailor, Soldier Sailor," and "Drinking Muddy Water" was missing two important songs that the original English version contained.... "Ten Little Indians" and "Ha Ha Said the Clown." Both these cuts would have been real assets to the American version had they been included. However they are available on two singles (EPIC 5-40204 and EPIC 5-40248). I feel that "Little Games" was the Yardbirds' best album. Unfortunately, the Yardbirds didn't fare. Shortly after the release of the album, the Yardbirds broke up to later form such groups as Traffic and The Cream. Even though Traffic and The Cream were also two fine groups. The Yardbirds (1964-1968) had proved (at least in my mind) their supremacy of creating their own style of music that was copied many times over by other artists looking for that "easy ride" to money.

I was 15 years old when I went to my first "dirty" movie. That was back in the days when there was no rating system and if the theater management had no pretensions to preserving the moral maidenhood of their youthful patrons—you got in. My friend and I got a ride over to the film with his parents. "This is wrong—letting them go to this movie," the mother protested. "Oh, go on," said the father, "they got to be men some day."

The audience from the earlier showing of "Meatball" files out—flashing nervous smiles and flipping up hoods and collars well before they're out in the night air. No stereotyped dirty movie audience here: Among the lone middle-aged men and groups of college dudes are couples, both young and old.

Embarrassed giggles serve as pre-show music. Some people overcompensate for their embarrassment by yelling at the projectionist or by making snide remarks about dirty films. "Who needs this shit?" a dude shouts and his friends laugh heartily.

Older men, the ones by themselves, sit huddled, their coats around them, and, as the lights dim and the screen glows with the banner "Preview of Coming Attractions," they are seen gazing ahead intently. They are taking this seriously.

"Meatball" is the catalyst that has brought us all together. For the first 15 minutes the film seems unique: could it be that we are viewing the first real, unadulterated Jewish porno flick? Harry Reams as Dr. Schmock bears an amazing resemblance to Harpo Marx; and he is skillful enough in his comic timing to make some half-witty lines seem actually funny. "This is one small step for man," Schmock says referring to a hamburger preparation he has concocted, "one giant step for chopped meat."

Well, you know that "Meatball" didn't get its X-rating because of some mad scientist schtick; Schmock's nurse, Helen Bed (played by Miss Single Low—that must be her real name—who in their right mind would change their name to that) hasn't been around all the time delivering straight lines for nothing. (Her acting ability is not beyond comparison: Single emotes with that rare and elusive quality of a turnip in heat.)

So, after a little while of beating around the bush, that bush is attacked and defoliated for the remainder of the film. Suffice it to say that I had no idea the human body contained that many cavities—yet I didn't come away with that certain glow of one who has been educated or enlightened. Nor do I think that sixty minutes of oral sex is all that stimulating. Tongue in cheek all the way, the director's keen probing of hitherto unexplored areas has a numbing rather than an arousing effect.

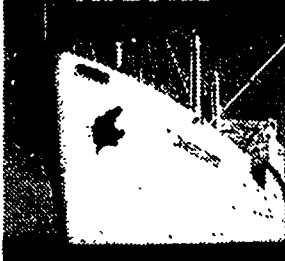
There are no intelligent reasons to go see "Meatball." Unless you've got an oral fetish you won't be aroused; unless you're satisfied by 15 minutes of zaniness, you won't be amused; and, most importantly of all, unless you "got nothing else to do," you won't feel that your time hasn't been wasted. It had been a long time since I'd been to a dirty movie; and I had forgotten how sad and stupid they really were.

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## NOTES

### Fairy Tale for Adults

An outspoken and hilarious debunking of political tyranny, written in the form of a fairy tale, is **THE DRAGON** by contemporary Russian playwright, Yevgeny Svartz. The Cornell University Theatre will present the play as second in the Studio series, with the opening performance on Thursday, November 30. It will be given in Drummond Studio, in Lincoln Hall, at 8:15 PM. Performances will continue through Sunday, December 3, and Thursday through Saturday, December 7-9.

Tickets will go on public sale after Thanksgiving, on Saturday, November 25. A private three-day scrip exchange for subscribers will be held Monday through Wednesday, November 20-22. Tickets are sold at the Theatre Box Office, lower floor of Willard Straight Hall, from noon to 3:00 PM, Monday through Saturday, through December 9. Telephone reservations may be made by calling 6-5165 during Box Office hours; they must be paid by 3:00 PM of ticket date, even if not claimed until that evening.

### MODERN DANCE CONCERT

The Ithaca Dancemakers will present a dance concert on Friday, December 1 at 8:15 p.m. AND Sunday, December 3 at 4:00 in Helen Newman Gymnasium at Cornell University. Tickets will be one dollar at the door. The program will include dances choreographed by Peggy Lawler, Saga Ambaokar and Helen Alexander.

### CONCERT CANCELLED

The Ithaca College Orchestra Concert for Thursday, November 30, 1972 has been cancelled.

The orchestra will be playing with the choir on December 15, 1972 for the annual Christmas Concert.

### HANSEL AND GRETEL STAGED IN SYRACUSE

To open the Christmas season, the Opera Company of the Syracuse Symphony Orchestra will present the fairytale opera **HANSEL AND GRETEL**, fully-staged and in English. This production by the Berkshire Boy Choir will be shown throughout the Northeast during Christmas week in a tour which includes Washington's Kennedy Center and New York's Hunter College. Central New Yorkers young and old will have a chance to preview the production on Friday evening, December 1 at 7:30 p.m. and Saturday afternoon, December 2 at 3:00 p.m. at Nottingham High School.

### PRESENT LAUGHTER

Noel Coward's **Present Laughter** is scheduled for production as a Senior Directing Project at Ithaca College Tuesday, Dec. 5. The two performances, at 4 and 8:15 p.m., in the Arena Theatre, are open to the public free of charge.

Members of the cast are Louis Welch, Lisa Inserra, Meri Krassner, Gary-Jo Naistadt, Robert Johnson, Sally Mercer, Ted Enik, Deborah Burnham, Doug Flannigan, and Michael Burg.

This production emanates from the Senior Acting Ensemble, which meets daily and is entirely student-run. Jane Dentiger is the senior drama major who is directing **Present Laughter**. The cast, for the most part, has worked together for the semester, developing a rapport which will help them to acquire the ensemble feeling which is necessary in a repertory company.

### CHAMBER MUSIC

An informal evening of chamber music from the 18th and 20th centuries will be presented at 8:10 p.m. Wednesday, Dec. 6, at Walter Ford Hall. Everyone is invited to sit onstage - on chairs, on the floor, or whatever.

Two pieces date from the 20th century, *The Journey* by William Luckworth, performed by percussion soloist Harry Wellot, and *Suite for Violin, Piano and Percussion* by Alan Hovhaness. Wellot is a student of William Youhass, specializing in contemporary percussion literature. The *Suite*, comprised of long repetitive melodic phrases similar to much of the Eastern music, will be performed by music faculty members Lenore Brown and William Youhass and senior Ray Koekler.

Instruments, the grandest in scale of the three wind serenades which Mozart composed between 1781 and 1782.

### PIANIST IS FEATURED FACULTY RECITALIST

Pianist Joseph Tague will be featured faculty recitalist at Ithaca College Monday evening, Dec. 4. The public is invited to attend the concert, at 8:15 p.m. in Walter Ford Hall, free of charge.

J.S. Bach's *Partita No. 5* in G major is the opening selection, followed by Schubert's *Sonata in D Major*, Opus 53, a *Passacaglia* by Chopland, *Elegie* by Karel Husa and *Fantaisie in F Minor*, Opus 49 by Chopin.

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## 'MARTIAN CHRONICLES' FLAVORFUL & AMUSING

By Rob and Bob

On November 10, 11, and 12, Ithaca College presented **The Martian Chronicles** by Ray Bradbury. This Readers Theater directed by Steven Warland and assisted by John Salat was done in the arena theater with attendance open to the public.

The show was highly amusing attributed to the cast including Nancy Coutler, Steve Guterman, Robert Kurzman, Cathy Lynch, Kenneth May, Elin McManus, Zoe Oka, and Carol Pounder. The musicians, John Clinch and Chip Underhill, opened and closed the production with songs that set the minds of the audience on the right track.

**The Martian Chronicles** introduced a new idea to Readers Theater. The show took place from 1999 to 2026 and the selections centered around "earthlings" expeditions to Mars. These selections were unified by the theme that some very strange boundaries exist in communication between the individuals on each planet.

The cast showed excellent voice control which when added to the clever directing of Warland

made for an exciting evening and held the audience's attention throughout its two and a half hour duration. To those who knew the cast, the performance had greater humor because of unexpected results on stage resulting in the cast's exceptional acting ability. For those who were strangers, the dialogue was witty enough to hold their interest.

The scenery designed by Donald Creason complemented the production by amplifying the futuristic time element. The actors stood on three paint splattered circular platforms, which partially overlapped one another and had tiny lights shining from the bottom of them.

The lighting design by Pam Cooper blended with the futuristic atmosphere appropriately. It captivated the audience and brought them into a future fantasy through the use of warm and dreamy colors.

Once again Ithaca College presented a professional production and all who attended benefited greatly. Those who missed the show robbed themselves of a stimulating experience.

## 'THE VALACHI PAPERS' HOLDS MANY INCONSISTENCIES

By Cheryl Christian

Unfortunately, the popular tendency is for **"The Valachi Papers"** to be compared to **"The Godfather"**. There isn't all that much to compare. **"The Valachi Papers"** is on a completely different level, for it lacks the superb talent of **"The Godfather"** and its realism.

**"The Valachi Papers"** is a movie that changes moods frequently. This tends to detract from the quality it could attain otherwise. It begins in a realistic mode, but once Valachi recounts his past, the movie lapses into a comical vein. It would appear that the flash-back segment of the movie is trying to enact a satire on the fabled gangster days of the late twenties and early thirties. This portion is complete with dumb blondes, stereotype Italian accents, and antique Packards that glow with the shine that comes from amassing sixteen coats of wax. This segment is comical; however, it is hard to distinguish whether the director intended this comedy or whether the comedy happened by accident. Either way, it doesn't work. This comical effect is completely broken later and the mood is changed. The audience is forced to change into a mood which they are not entirely ready for.

Comedy ends when Valachi's friend is castrated. At this point, empathy is aroused in the audience during this segment, especially on the part of the male members. The rest of the movie is anti-climatic.

Charles Bronson (**"The Great Escape"**, **"The Dirty Dozen"**) does a fair job as Joseph Valachi. He creates a person behind the Mafia image. Bronson portrays Valachi as somewhat apart from the sentiments of the rest of the Italian brotherhood. Valachi appears as a more genuine person, who can think beyond the present and who is not out to satisfy his own appetite exclusively. Lino Ventura is admirable as Don Vito Genovese, the supposed Godfather image. Ventura has all the reserve that his character requires.

There is a fair exhibition of talent in this production on the part of the actors. The director Terence Young has made some bad errors in his selection of mood and of overall tones for the show. Because of the contrast between the comical gangster stereotype segment and the reality of the latter half of the movie, **"The Valachi Papers"** is rather inconsistent as a work. Regrettably, this inconsistency weakens the possibility for the show to develop the potential talent that is involved in it.

## DIANA ROSS DYNAMITE AS BILLY HOLIDAY

By Robby Morse

**Lady Sings The Blues** starring Diana Ross as Billy Holiday is a movie now playing at the Temple Theater. The plot is based on the life of Billy Holiday a black female vocalist, of the 1930s through 50s. The audience travels with her from Harlem to Carnegie Hall including tours of the south and jobs in various clubs across the states. The film begins the study of this phenomenal female at age 14 through to her death at age 44.

The film does not capture the total character of Billy Holiday, but this unique interpretation lends itself easily to making an enjoyable evening's entertainment for those unfamiliar with her real life. For those individuals who know the real life of Billy Holiday, the movie may appear to be a sort of cop-out; being that many of the crude realities of her life were arbitrarily omitted.

Diana Ross portrays Billy Holiday with the flare and elegance of an experienced professional actress. Some of her most outstanding scenes are those in which she is strung out on junk and those in which she sings, which is to be expected considering her vocal talents.


Louis McKay, played by Billy Dee Williams, is Miss Holiday's husband. This actor is overwhelming in his portrayal of Mr. McKay. He is sensitive to every move of his co-star which adds to the believability that Mr. McKay is deeply in love with his wife. His stage presence is magnetic which makes it a pleasure to watch him.

Some of the numbers which Miss Ross sings include, **"The Man I Love"**, **"It Ain't Nobody's Business If I Do"**, **"Lady Sings the Blues"**, **"God Bless the Child"**, and **"Goodmorning Heartache."**

Showtime is 8 p.m., and this reviewer suggests that any admirer of Diana Ross see this very moving production.

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# Racial Attacks Spark Cobleskill

**COBLESKILL, New York (LNS)**—Thirty six black students from Cobleskill (N.Y.) Agricultural and Technical College received suspended sentences recently from charges of "inciting to riot" which were the result of a confrontation between black students and white fraternity members last April.

Black students at the small, upstate New York agricultural college were awakened early in the morning of April 11 when windows of their dorm were smashed with bricks. In the attack that followed, white students hurled a molotov cocktail at the dorm and left a burning cross on the lawn. A sign posted on the wall of a

corridor read: "You're fighting with more than fraternities now nigger."

The harassment was related to fight the day before between a black student and a white member of Gamma Delta Iota fraternity over money belonging to the black student. Before it was over several other fraternity members and black students had joined in.

But the incident was far more than just a fraternity brawl. In the past two years there have been numerous less serious incidents involving many of the 40 black and Puerto Rican students at the largely white college. During that period black students have been moving for more third world faculty and



administrators as well as demanding a black studies program and a black cultural center. But Cobleskill administrators have continually ignored the blacks on these issues.

After the cross burning incident all but four of the black students at Cobleskill were charged with "inciting to riot" and five members of the college staff were indicted for their support of the blacks in their actions. Five fraternity members were charged with "harassment", a crime carrying only a 15 day sentence while the riot charges are much more severe.

On May 18, twenty two members of the Cobleskill 36 were charged with contempt of Grand Jury for refusing to testify against each other. These contempt charges were later dropped on September 11. The fraternity members were given suspended sentences for the harassment charges.

All that remains to be done now is the trial of the staff members, which has been postponed until February.

All that remains to be done now is the trial of the staff

members, which has been postponed until February. They are charged with giving false information to the Grand Jury as to the whereabouts of any of the black students.

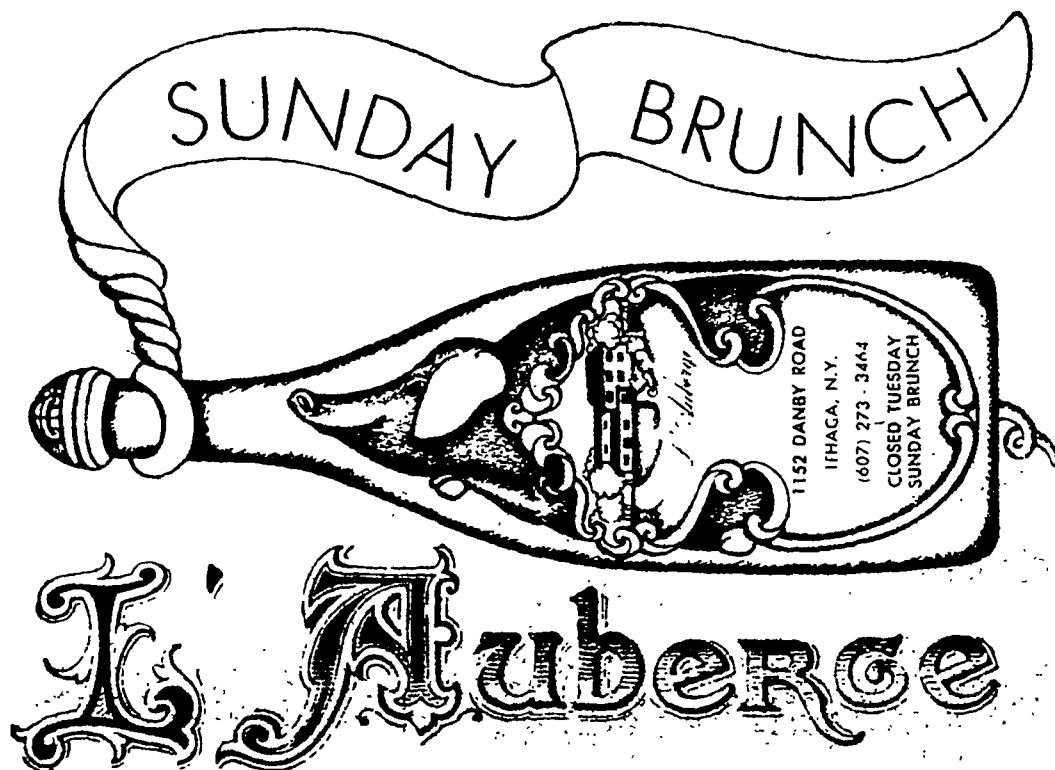
One of the indicted staff members, William Washington, director of the Equal Opportunity Program (EOP), a financial aid program in which most of the third world students are enrolled, has stated that the school has openly displayed a negative attitude towards third world students. Washington said that the Director of Admissions deliberately does not recruit third world students and that the Dean of Instruction immediately expels EOP students with academic problems while regular students are given a one month probationary period.

The Prisoner's Solidarity Committee, which organized a Cobleskill Defense Committee, instrumental in bringing the facts of the case to public attention, have indicated that they will continue their struggle on behalf of the staff members now being brought to trial. Persons interested can contact the committee in care of PSC Box 221, Oneonta, NY.

**Santa Monica, California (FLP)**—The Chinese Army today invaded Santa Monica Beach. They marched through the surf three abreast wearing scuba gear composed of old American beer cans and discarded hula hoops. They seemed to have marched underwater all the way from the Chinese mainland.



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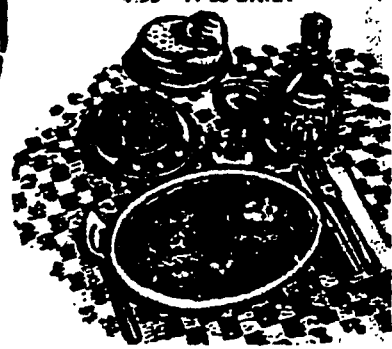
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## Polish Comedy to to be Performed

**Gone Out** is the unusual contemporary Polish comedy which will be presented in the Main Theatre of Ithaca College's Performing Arts Building Wednesday through Sunday, Dec. 6-10. Curtain time is 8:15 p.m. The director is drama professor James Lauricella.

The cast of twenty Ithaca College students will be headed by Erin Thompson, Susan B. Wishner, Jamie Padnos and Charles Henry Kirck. Matt Kwiat, Grant M. Goodine and Michael V. Stanton appear in principal supporting roles.

**Gone Out** was written by Tadeusz Rosewicz, poet and playwright who was born in Poland, where he still resides. It

was translated by Adam Czerniawski in 1969. Although it has played all over Europe, this is the first known production in this country and certainly the first in this area.

In addition to **Gone Out** Rosewicz has written other plays, **The Card Index** and **The Interrupted Acts**, and also film stories. He won Poland's highest award for poetry, for which he received first recognition. In this play he breaks down both traditional and avant-garde conventions by fragmenting surface reality, merging the past and present and employing unpredictable dialogue and a shifting trajectory of events. It displays "a man's wild attempts

to withdraw from the everyday and begin his life over again."

Director Lauricella commented on **Gone Out**: "Many things in the play are significant in the way the human mind works and what people have in common. The feelings and emotions dealt with are very much in tune with the mentality of Western man of the 1960's and 1970's during the post-existentialist dilemma. This play is representative of lots of the most exciting things in contemporary theatre." The director summarized by saying:

**Gone Out** is a play about "a hole where man once was."

Lauricella, who joined the Ithaca College Drama-Speech faculty this season, teaches theatre workshop, directing, playwriting and criticism. He received a B.A. degree at the University of Dayton and earned his master's degree in directing at the University of Ohio. He is completing his doctoral degree at the Universities of Kansas and Florida.

Donald Creason, designer of both scenery and lighting for this ambitious production, has produced many outstanding sets since he came to the Ithaca College theatre.

Fran Brassard, assisted by Mary Smith, has designed a set of some forty imaginative costumes for the play, using novel materials and colors.

Technical direction for **Gone Out** is provided by Robert D. Pratt and Richard Oman.

Tickets are on sale at the theatre box office, or may be reserved by calling 274-3224.

## Greco Exhibits Versatility

By Cathy Lynch

When one hears the name Jose Greco, what does one immediately think of? Strapping a Bic pen onto a Spanish boot and stamping around, arms in the air? Do the names El and Buddy come to mind also? Well, what should come to mind is the picture of a rather short, thin man, unbelievably energetic as he sweeps into the theatre, ready to do his fantastic stuff. Striking and personable Jose Greco came to Ithaca College Wednesday night. He brought his company

of piano player, female dancer, and guitarist to the sold-out performance. Rogelio Mackado, once a child prodigy, is Spain's premier pianist. Nana Lorca won a prize for dancing in Spain at the age of eight, and Pablo Marchena is an excellent Classical guitarist in his own right, so the troupe is undeniably saturated with talent.

Mr. Greco used to travel with a company of 40 or so, but now the largest group is composed of 20 dancers for his winter tour.

*continued on page 17*

## book review

**The Wanting Seed**—Anthony Burgess, Ballantine Books, 223 pp. \$1.25.

Location in Space: England

Location in Time: Extension of Present

Item 1) A large square of land near Kerry has been surrounded with an electrified fence. There are four breaks in the fence; two are at the guardposts guarded by half-a-dozen men, two are at the army camps with several hundred men apiece. These two forces have no officer over captain Messages and orders are brought by messenger. The soldiers are not told where they are or who they are about to fight, merely that they are going to fight and that they are defending their country. Their country is lucky to have them to fight because they will fight each other and no one will survive. Their country cannot support the population.

Item 2) B death due to undernourishment (the rations are getting thinner every day) vacates a position in the staff of an educational center. Teacher A has seniority and the most experience and qualification but he is also a heterosexual with a wife and he comes from a large family. Teacher B has no seniority, less experience, and less qualifications but is a homosexual with no living relations. Teacher B is given the position.

Item 3) Clubs for dining and spurious religious masses abound in the countryside. It is not an uncommon sight to see a score of raggedy people gathered around a fire with huge shanks of meat on the spit roasting nicely in the open air. Self-ordained priests hold mass over similar raggeds with bits of meat instead of unleavened bread. This same meat is soon in such common use that it is canned and becomes the main staple of the country. But the only animal in England large enough to be used for food is man.

Item 4) The author of "A Clockwork Orange" wrote another novel of a similar time and similar place with a similar mastery of language and a similar vision. One could say "The Wanting Seed" is similar to "A Clockwork Orange". The cover of "The Wanting Seed" reads "The other novel of the near future by the author of 'A Clockwork Orange'." The other novel is not quite as good, unfortunately. It is more conventional and could fit more easily in the sci-fi category. But to say that one book is not as good a book as "A Clockwork Orange" is to malign a good book by saying it is not excellent. I fear Burgess may write under the shadow of his most famous novel, a misfortune, for he has written several others as highly regarded.

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## MUSIC

## RECORD REVIEW

By Bill Henk

As a music director of a radio station one runs across a great number of new albums by unknown artists each week. With the great quantity of music constantly coming in, one must make snap judgements about many albums in order to prevent a large backlog and to assure a playlist of current music. Some albums, however, have a certain quality to them that makes you decide that "well, I'll have to listen to that one again". And each time the quality that made you come back to it stands out even more. In such a position you learn to recognize when there's a special something about a certain record that makes it something out of the ordinary. Sometimes you can't quite put your finger on what it is. Sometimes it's the smoothness of the songs and the harmonies as it was with the America and Lindisfarne albums when they first came out. Sometimes it's the musicians such as Buck Dharma, whose guitar work brought me back to the Blue Oyster Cult lp several times before really getting into the whole thing. Other times it may be the lyrics of the songs themselves that make the album stand out. Thus the case with the first John Prine album. The fine voice of Jefferey Shurtleff brought me back to his album quite often. Often too it may be a combination of these qualities as it was with the first Batdorf & Rodney album. Anyway, the whole point of this is just to say that there is something very special and unique about this Renaissance album. I can just sense it.

The group's sound is pretty

much dominated by the tasteful and very innovative piano (that's right piano!) work of John Tout. With his work here there's no question that this man deserves to be reckoned with as one of the top piano-keyboard men in the field. His sound seems to have been quite classically influenced along much the same lines as Keith Emerson.

Adding to the uniqueness of this album is the distinctive female voice of Annie Haslam. Her voice is unlike any female rock vocalist I've yet heard. Pleasant harmonies from other members of the band add to the listening pleasure and are never intrusive. When given the opportunity the other musicians in the group show that they too are far more than just a simple backup to the talents of Tout and Haslam.

The music is exquisite soft rock with the guitarists being content to provide the backup to Tout. Their only real chance to show off is the final song of the Album titled "Rajah Khan"

If you're looking for a new listening experience in music and are willing to take the risk (very slight I assure you) then you might do well to pick up on this album.

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## IN ONE EAR

By Ward Silver



It's been quite some time since an album has swept me up in the way Kenny Loggins and Jim Messina's second album (Columbia) has. It was, in fact, their first album and such songs as "Trilogy" and "Same Old Wine" that initially turned me on to them—as well as my familiarity with the exceptional work Jim Messina's done in the past with Buffalo Springfield and Poco (as well as others).

Reviewing an album of this calibre is always a task because it is so exceptional. So much care and love (if that's the word) seems to have been put into it that any short analysis would be unforgivable. With this in mind I shall proceed.

The production and arrangements are excellent. This is certainly Messina's mark on the LP. The transitions set up on such cuts as "Angry Eyes" (their probable jam song in concert), "Golden Ribbons" (Messina's social commentary carry over from "Same Old Wine" on the first album), and Loggins' beautiful "Till The Ends Meet" are flawless to my mind. In addition Milt Holland's percussion (also heard on Poco number 2)—vibes, castanettes et. al— is a major contributing factor in the overall smoothness.

Musically, instrumentally—the album is extremely dynamic, from soft acoustic leads on "Whiskey" and "Lady Of My Heart" to the down home fiddle, harmonica-oboe yuck harmony on "Just Before The News" or the rocker (and hit songs, folks!) "Your Mama Don't Dance" to the streamlined easiness of "Angry Eyes", "Long Tailed Cat" and "Good Friend". A favorite technique is the band's ability to build to a climax and drop back in on a new musical tangent be it instrumental or vocal. A case in point is "Angry Eyes" with Messina's gypsy guitar blending in crescendo with the rest of the band which drops out allowing Larry Sims' bass several bars followed by several bars of sax solo. Then they're off into

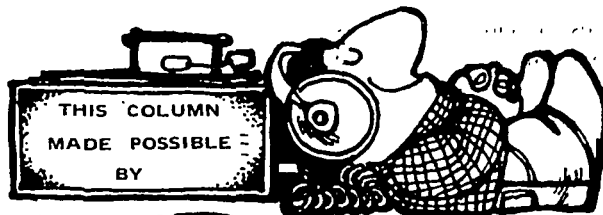
the jam finally concluding with a sweet flute solo by Jon Clarke (who is much more prominent on this album than the last) and brass flourish.

Perhaps the most notable aspect of this album, however, are the lyrics and vocals. In the latter case, hear Loggins on "Till The Ends Meet" and "Lady Of My Heart". Both Loggins and Messina are very capable but it is Kenny who shines most. As for the lyrics, it is to their country roots as on "Long Tail Cat": "Oh my, oh my my, your daddy's getting older And the cows are going dry. You gotta go back, oh my my on a Dixie holiday" while at the same time laying down some very heavy political commentary in such songs as "Golden Ribbons": "I don't have to tell you they're dying Just wake up, take a look around What do you see? I see young men my own age in coffins Mothers in tears for their sons Sweethearts and wives alone with their memories"

Bear in mind I've never seen these dudes in concert. In such a case I'm sure the praise would flow twofold. I've been wrapped up in the Buffalo Springfield outgrowth for some time and Loggins and Messina seem to be the zenith of that movement at the moment. Furthermore, I'm not about to compare this album to their first which hits me just fine as well. So if "Your mama don't dance and your daddy don't rock and roll", pick up Loggins and Messina for some peace of mind.



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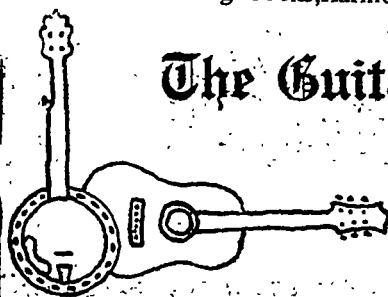
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## MUSIC

## RECORD REVIEW

By Bill Henk

**JETHRO TULL-LIVING IN THE PAST-CHRYSLIS** Well, it's finally out in the American version following several months as an import. And yes there's quite a story behind this album. It was originally scheduled to have been released around Christmas time a year ago and thus precede *Thick As A Brick* by four or five months. For some unknown reason there was a switch in plans and thus quite a long wait. The album itself was actually recorded and put together over a period of four years from 1968 to 1971 and thus showing us accurately all the changes personnel-wise that have taken place in the band, Ian Anderson being the only member of the original Jethro Tull still remaining.

The material is nicely arranged in order of occurrence. There appears on this album one cut from each of the previous Tull albums with the exception of "Thick As A Brick" (thus also proving that this album was scheduled for release prior to "Brick"). Of the 1968-69 material four cuts ("Love Song", "Christmas Song", "Sweet Dream", and "Witch's Promise")

somehow made their way onto a bootleg Tull lp that was titled "My God". The apparently stolen studio tapes released on this lp also included a song called "17" that apparently will remain a rare gem for some time to come. "Driving Song" was released as a single in England and if you live near enough to a good-sized progressive station chances are you may have heard the song once or twice over the last few years.

There are three new cuts that were recorded in 1970 and five newies from 1971. Also included is a live side with "By Kind Permission Of" featuring John Evan, the piano and keyboard player of the group, and "Dharma for One" which was included on their last lp. And there you have it basically. "Living in the Past". Some of the newer material sounds a bit *deja vu*. But no matter. This lp is well worth it if only for those rare gems hertofore "unofficially" released that are contained on sides one and two. Because you all know that Jethro Tull is—well—Jethro Tull is Jethro Tull and that's all right indeed.

DOONESBURY

by Garry Trudeau



## Greco's Versatility

continued from page 15

His background is fascinating. Born in Italy fifty-four years ago, he moved to Brooklyn when he was eight and learned his basic technique from the fine teachers there. At the age of eighteen he went to Spain and joined the company of Pilar Lopez and Argentinita, well-known dancers of the time. There, his own great, imaginative talent matured and the true Jose Greco style was born.

His presentation is a delightful mixture of charm, lecture, jokes, music, colorful costumes, and beauty. Flamenco dancing is extremely tiring, but Senor Greco, as skillful with the castanets as he is with his feet, is never heard to complain. As with all Spanish dancers, he sometimes becomes totally absorbed in his dancing and the whirling becomes frenzied. His main costume is an extravagant Spanish cowboy outfit. Miss Lora wears a regional costume for each of the seven dances she performs solo. The entire program is usually an hour and a half.

Amazingly agile for his age, Senor Greco never practices anymore. His mastery at this point is so complete, he feels it would be a waste of his energy. When he was younger, he says the less he slept, the more exhilarated he felt. Now, he sleeps more. But one can understand that, when Senor Greco reports that he does at least fifteen performances a month, usually 20. From Ithaca, the group moved on to Rochester. On Tuesday, they are off to Spain to relax and to practice for two months.

Because Senor Greco is such a graceful master of his trade, he does not teach the beginning dancer, but he has accepted a week's or month's residency from colleges. It should probably be noted here, too, that the performer who beat the Bic pen's point out on television, was one of his students.

What keeps this amazing and theatrical man going? When asked by this reporter what he thinks about while he dances, Senor Greco, twice divorced, smiles and answers, "Wine and

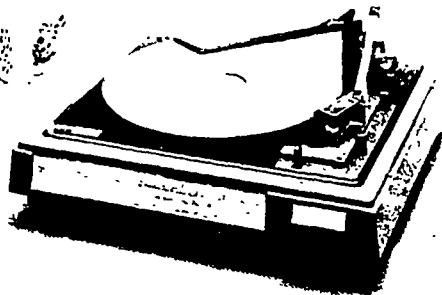
sex." He hastens to amend that however. "Wine, to relax", he adds, "and to signify health and joy, Sex, to dream, in the high ethereal sense, of course." He smiles slyly and vanishes. But somehow, while leaving the theatre through the back door (after an enjoyable and electric evening and a five-minute round of applause), and catching sight of Jose Greco, changed into street clothes complete with scarf, ascot tie and beret perched on his noble head, one could safely bet on him dancing to his grave thinking not of health and joy and ethereal planes, but "wine and sex".

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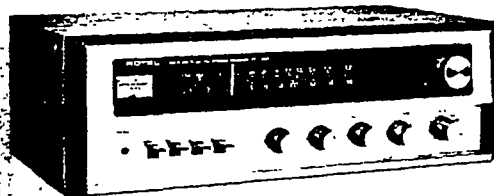
By Bill Henk

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 Cream-Heavy Cream-Polydor  
 Seals and Crofts-Down Home-TA  
 Alice Cooper-Love It To Death  
 Emerson, Lake and Palmer-Trilogy-Cotillion  
 Pete Townshend-Who Came After-Decca  
 Who-Live At Leeds-Decca  
 James Taylor-Sweet Baby James-Warner Brothers  
 Rhymes and Reasons-Carole King-Otis  
 Richard & Mimi Fariña-Memories-Vanguard  
 Move-Message From The Country-Capitol  
 The Velvet Underground-MGM  
 Humble Pie-Lost and Found-A&M  
 Creedence Clearwater-Cosmos Factory-Fantasy

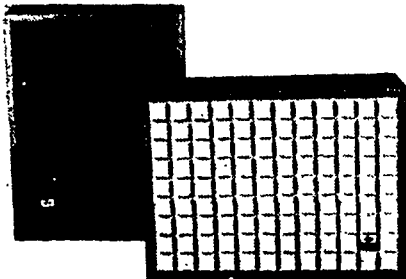
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# Times Have Changed THE BEACH BOYS

by Walt Leiding

For those old time Beach Boy fans, the November 17th concert at Cornell's Barton Hall was somewhat of a disappointment. While many of the old songs brought resounding cheers from the audience, some of the group's latest efforts were received less enthusiastically. The audience was looking for a revival of the old Beach Boy sound; the group simply did not present it. It seemed as though they were trying to create a new image by promoting the tunes in their recent album while at the same time sparking the listener's interest periodically with oldies such as: "I Get Around", "Help Me Rhonda", "Sloop John B" and "Good Vibrations".

"Where are all the people?" asked Mike Love, one of the group's leaders and oldest members. It was three minutes before showtime as we stood watching Barton Hall fill up to about 8,000 people eager to hear the Beach Boys in concert. He continued, "After all, we're the Beach Boys, there should be 20,000 in here; they should be banging at the doors trying to get in. Where are they? Trying to console him, we explained that for Ithaca College students and many Cornell students it

was the beginning of the Thanksgiving vacation. In the days of the early rock and roll that most of us are familiar with, the group's pre-concert whereabouts was a closely guarded secret. The group would need bodily police protection at all times from large crowds and screamy weemy girls tearing their hair out. Not so today. Although at the end of the concert the musicians were swiftly escorted out the back door and herded into a waiting van, they made a public announcement during the concert that they were staying at the Sheraton Motel. Perhaps nobody believed them. At any rate, there were not multitudes of people storming the doors of the motel after the concert. The members of the group just sat around the motel bar and dining room sipping their beer or drinking coffee and chatting with the four students who came to visit.

Perhaps the Beach Boys are indeed trying to change their old 1960's image. Now, among several new members is a female pianist/vocalist. Maybe this addition to the group is an attempt to further the new image of the Beach Boys which

they seem so eager to promote. Maybe their new songs and varied style of singing is part of that image. Perhaps the group is trying to appeal to a different type of listening public; a newer generation, a more acid rock

trend in stylism. Perhaps they feel that they will have more fans of the new image than of the old. For myself and at least 8,000 other people, we will continue to favor the old.



Photo by Walter Leiding

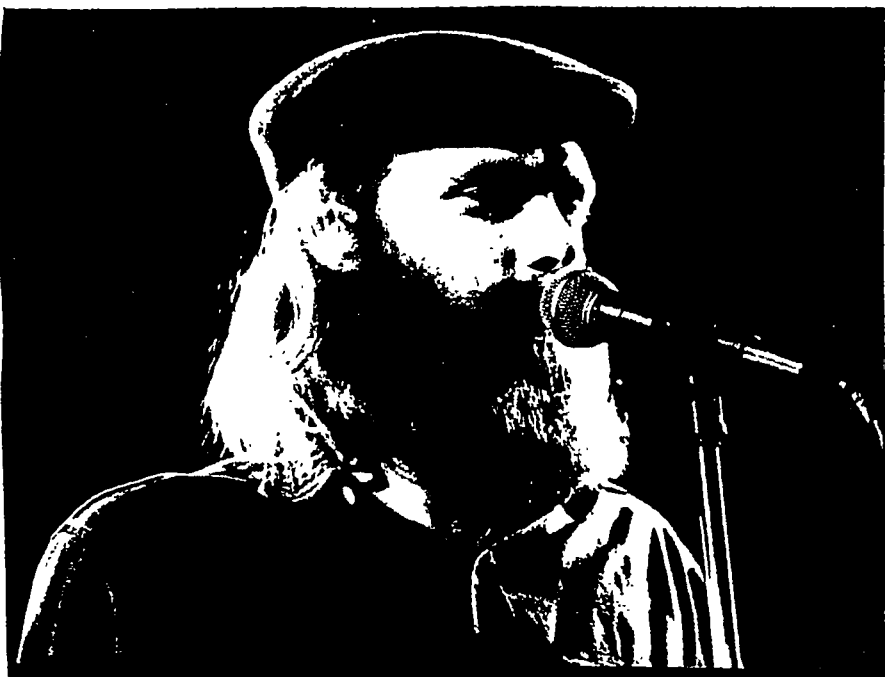


Photo by Richard Sharp



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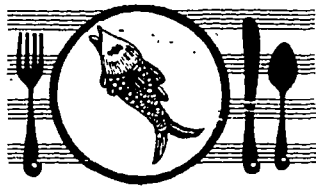
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unforgettable it's from

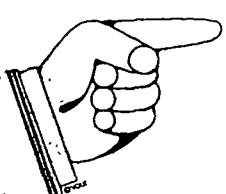
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## MENU

- DECEMBER 2 - 8



	Breakfast	Lunch	Dinner
Saturday	Fruit Juices Choice of Eggs Cottage Fried Potatoes Oatmeal French Toast Asst. Cold Cereals Bacon Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Egg Salad 3. Mgr. Choice Hot Dogs Humbo Jumbo Scrambled Eggs Hash Browns Salad Buffet Baked Beans Desserts	Prime Ribs London Broil Pizza (Extra Large) Steak House Fries Green Beans / Slivered Almonds Carrots Glazed Salad Buffet Poppy Seed Roll Desserts
Sunday		Fruit Juices Soup / Day Scrambled Eggs American Fried Potatoes Asst. Cold Cereals Waffles Ham / Fried Pastry / Dry Bagels / Cream Cheese Lox Cold Cuts Blintzes Hung. Goulash Toast Salad Buffets Desserts	Meat Loaf Shrimp Creole Omelets Hash Brown Potatoes Stewed Tomatoes Broccoli Ends Salad Buffet Pan Rolls Desserts
Monday	Fruit Juices Choice / Eggs Hash Brown Potatoes Wheatina Asst. Cold Cereals Pancakes (Buttermilk) Fried Bologna Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Ham Salad 3. Mgr. Choice Hamburgers Egg Burgers Chili con Carni French Fries Rice & Peas Salad Buffet Desserts	Roast Turkey Cabbage Rolls Beef Stew Mashed Potatoes Green Peas & Onions Harvard Beets Salad Buffet Biscuits w/ Honey Desserts
Tuesday	Fruit Juices Choice / Eggs Cottage Fried Potatoes Cream of Rice Asst. Cold Cereals French Toast Sausage Links Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Tuna Salad 3. Mgr. Choice Chili Dogs Little Abners Scalloped Ham & Potatoes Mixed Vegetables Salad Buffet Desserts	Beef Liver / Onions Spaghetti w/ Meat Sauce Sweet Sour Pork Au-Gratin Potatoes Cabbage Spinach Salad Buffet French Bread Desserts
Wednesday	Fruit Juices Choice / Eggs American Fried Potatoes Wheatina Asst. Cold Cereals Waffles Bacon Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Chicken Salad 3. Mgr. Choice Hamburger Heroes Hoagies Tuna Salad Casserole French Fries Curried Rice Salad Buffet Desserts	Sirloin Steak Chicken Halves Chopped Steak Steak House Fries Yellow Wax Beans Asparagus Salad Buffet Sesame Seed Roll Desserts
Thursday	Fruit Juices Choice / Eggs Hash Brown Potatoes Oatmeal Asst. Cold Cereals Pancakes Fried Ham Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Egg Salad 3. Mgr. Choice Hot Dogs Grilled Cheese & Ham Shepard's Pie Green Peas Salad Buffet Desserts	Lasagna Yankee Pot Roast Grilled Pork Chops Mashed Potatoes Whole Kernel Corn Cauliflower Salad Buffet Pan Rolls Desserts
Friday	Fruit Juices Choice / Eggs Wheatina Asst. Cold Cereals French Toast Fried Bologna Pastry / Dry Toast	Soup / Day Asst. Cold Plates 1. Fruit 2. Tuna Salad 3. Mgr. Choice Hamburgers Sloppy Joes Pancakes w/ Fruit Sauce French Fries Green Beans Salad Buffet Desserts	Baked White Fish Omelets Minute Steaks Boiled Potatoes Mixed Vegetables Diced Carrots / Buttered Salad Buffet Whole Wheat Rolls Desserts

Beginning Wednesday, December 6, 1972, in addition to Vegetarian meal service in the Union Dining Hall a vegetarian item will be served at lunch and dinner daily in all the cafeterias.

Kosher Meals will be served off regular Menu

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mean. I'm so happy for you. It's  
not often a mother's sons bring  
tears of joy to her eyes.

Love,  
Mon

## vegetarian menu

	Lunch	Dinner
Saturday	Chef's Choice	Red Beets w/Sour Cream Brown Rice Buttered Corn & Celery
Sunday	Chef's Choice	Vegetarian Baked Beans Lentils Green Beans Amandine
Monday	Kasha Baked Macaroni & Tomatoes String Beans	Risi Bisi Kedgeree Creamed Carrots
Tuesday	Macaroni w/ Cheese & Olives Broccoli Soup	Oriental Brown Rice Spaghetti Mianatti Buttered Peas
Wednesday	Potatoes Romanoff Curried Lentils Mixed Vegetables	Cheese Pie Browned Rice w/ Fruit Celery & Basil
Thursday	Brown Rice & Tomatoes Peas & Mushrooms Soup	Paki Spinach Lasagna Carrots ala Cream
Friday	Pancakes w/ Fruit Sauce Noodle Casserole Buttered Squash	Garbanzos a Lasevitiana Potatoes & Green Curry Harvard Beets

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## The Story of Chanukkah

By Gary M. Reing

In 175 B.C.E., Antiochus IV (the Illustrious, also known as the Madman) became King of Syria, the land to which Palestine had been annexed. He forced the Jews to renounce their faith and their customs and to worship Greek idols. Heathen altars were erected in every Jewish community; Jewish places of worship were defiled.

Not all the Jews were willing to subject themselves to such oppression nor to witness the desecration of their temple. The flag of rebellion was raised in Modin by Mattathias and his five sons. He unfurled the banner with the cry, "Whoever is on the side of God, follow me." He rallied the scattered forces of Israel. With the Jewish warriors and heroes. They carried out a successful revolt.

After the death of Mattathias, his sons continued the struggle begun by their father, under the leadership of Judah Maccabee (a name meaning "Hammer" and also associated with the motto on his banner "Who is like unto Thee among the mighty, O Lord?" The initial letter in the Hebrew sentences suggested the word Makabi).

With a limited army of zealous followers, Judas defeated the over-whelming Syrian legions. After a series of brilliant victories in 165 B.C.E., he regained possessions of Jerusalem and proceeded to rededicate the Temple.

The dedication ceremonies lasted eight days, and were accompanied by sacrifices, songs and the lighting of lamps and torches. In the homes, too, lights were kindled. Hence, the name, Festival of Lights.

When we light the Menorah we feel pride in the glory of our Modern Maccabees in Israel and give thanks for the Mercies the Almighty has shown to us.

## Boardman House Fate Uncertain

The Boardman House, a former home of the Ithaca College Art Museum, is not dead. Mrs. Mulholland of the De Witt Historical Society has announced that Tompkins County has decided to wait 6 months before they make their decision on what to do with the vacant building public.

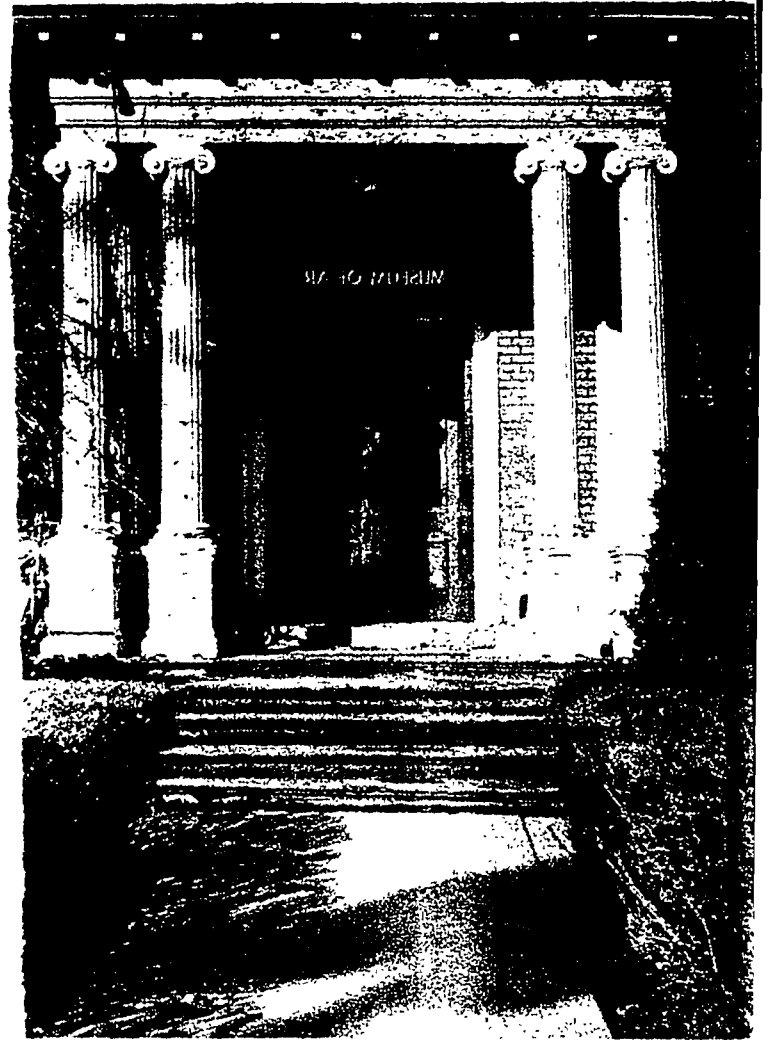
According to Mrs. Mulholland, there are two possibilities for the building. She mentioned her feelings about the outcome, "I don't care, just so it adds to the feeling that De Witt Park is the historical center of the county".

There are several problems which have to be solved before the building can be ready for the public. The lighting is in need of re-wiring, and the basement needs a good deal of work to

pass construction standards. If the building is to be used at night, outdoor lighting would also be needed.

The county originally wanted to sell the building to the Historical Society for \$1 and keep the land for its own use. However, they have recently seen its value, and now expect \$30,000 for it. The Society did want to buy and occupy the building, since the insurance on a vacant building is many times greater than for an empty one.

Except for the Historical Society, nobody is interested in saving the building. Whatever the county decides, the building may not be considered worth the reconstruction cost. Mrs. Mulholland added that it was a shame that Ithaca College has abandoned its ties downtown.



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## Swimmers to Splash in '72 Season

By Dave Rives

During the course of a typical afternoon at I.C., the Hill Athletic Center is bustling with activity. The Basketball team prepares for another good season. Also, on those busy afternoons, members of one of Ithaca's lesser recognized athletic teams prepare for a tough season. These men belong to the varsity swimming team.

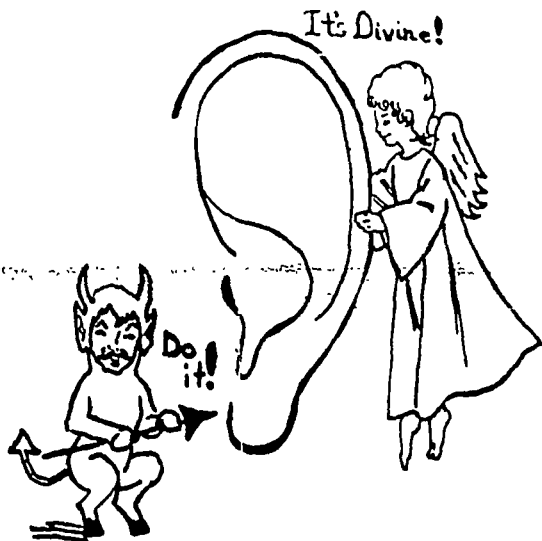
Coached by Bill Ware, they hope for another improved season, but due to some injuries to key swimmers, it will be an uphill battle. There are some bright spots. "Our diving will be our strong point," commented Ware, thinking about the upcoming meet schedule. He has been doing a lot of thinking lately, no doubt. Ithacan opponents include such powerhouses as Hamilton, R.I.T., Oswego, and R.P.I. Ithaca was 0-4 against these teams last year, when they came very close to obtaining their first winning season ever in swimming competition.

Returning for the Mermen

this winter will be junior Jim Stahl, who figures into the Individual Medley, 200 back and 200 fly. Jay McGinley returns to pose a threat in the 50 and 100 free styles, with Bud Rimbault taking care of the distance events. Conrad Markert and frosh Steve Handler and Steve Cloyes give the team depth in the diving events. Jr. Pete Edelmann and Sr. Pete Carr are also returning. Edelmann will add depth in the free style sprints, and Carr figures into the 200 fly. Another returnee from last year's surprise team is Pete Dodge in the 200 Breast Stroke. Thus far, according to Coach Ware, the brightest frosh prospect appears to be Dave Williams in the 100 and 200 free.

With the losses of Ken White, Phil Hopfe, Mike Marino temporarily, and George Wolbers who gave the team strength in the Dive last year, the prospect of a winning season seems bleak, but the team hasn't given up. They are looking forward to good improvement during the year.

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## WORDS

By Tom Threlkeld

This past Thanksgiving vacation afforded me the chance to read some more diverse literature than is normal here at college. Among the articles I read in the most recent Intellectual Digest was an article on the Rolling Stones tour of the U. S. this year, which author William Bowling Hedgepeth described as the "mass requiem of rock". And isn't it really true? Rock and Roll, the exciting new jungle music of the fifties and the dominant force of the mid- and late sixties, has pretty much run

its course. It has vented our emotions, explained our views, our lifestyle, and completely drained our revolutionary drives, leaving us spent and perhaps thereby contributing cause to the current apathy of young America. For what is there left to prove in rock and roll? The Rolling Stones have completely conquered the art of science of the music form in becoming probably the quintessential and most complete rock and roll band to turn a tuning peg. Meanwhile, Hendrix and Joplin are gone. The Beatles and Cream are but memories. We still cling to Zeppelin, Tull, and the Stones, but they are possibly our

last grasps at experiencing the big beat as it has been with us for so long. No one who experienced the Stones turn this year, or who nearly died in the effort, can really expect or truly feel that the Stones will ever return the same. They themselves want to move on from their perfected rock riffs to something different. It seems as if rock and roll is dying in our midst and there is nothing we can do about it, except try to breathe deeply a few last times before there is no more air left to breathe, before the new music, whatever it may be, "Breathe deep, while you sleep."

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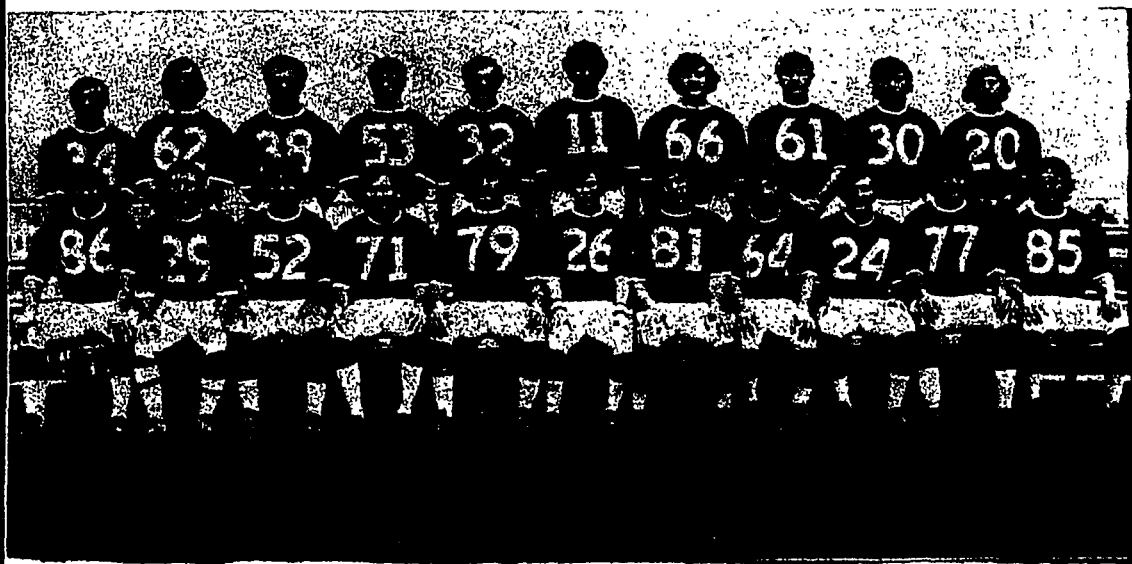
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## Football A Learning Experience



By Phil Langan

There's always a bit of nostalgia involved when seniors play their last game in any sport. We asked our football seniors a few questions about their careers at I.C., and would like to share some of the answers with you.

### WHAT HAS BEEN THE BIGGEST THRILL OF YOUR VARSITY CAREER AT ITHACA?

Three games—the wins over Wilkes and C.W. Post in 1970 and the win over Denison in 1971 were the big thrills for most of the departing seniors. However, there were some other feelings.

"My biggest thrill has been starting in college football. For a person as short as I am, it is a great thrill and privilege to start. I will cherish it for the rest of my life."—Tony Grosso

"It was the Denison game in general. Not just because I had a good game, but that I could come back from an injury and help the team to win."—Ted Tackaberry

"Being chosen as one of the tri-captains of this year's team and being able to represent the greatest group of individuals I've ever been associated with."—Bob Wojnar

### IN WHAT WAYS HAVE YOU ENJOYED YOUR FOOTBALL CAREER AT ITHACA COLLEGE

"I have enjoyed it

tremendously, mainly because of my teammates. They're the best people I've ever met."—Randy Garrett

"My biggest enjoyment has been the privilege of playing football and developing some personal pride in our I.C. football family. I also get a kick out of hitting the big guys. I feel great when I get a good strike strike on some big dude."—Tony Grosso

Probably the biggest way is just being able to be a member of our football family and being associated with the players and coaches."—Denny Leyden

"Having the chance to compete in collegiate football with the greatest friends a guy ever had. I may never see them again in my life, but they live, as I see them, crying, laughing, or just being themselves. They live in my mind because of a common bond between us—A love for football, that gave us these treasured times together. A unity that only football could make possible."—Dale Volpe

"I've enjoyed the thrill of victory and the agony of defeat, the honor of working with a great bunch of teammates and a great coaching staff, but above all the pride that teamwork gives an individual."—Bob Wojnar

"The relationship between the players and has been a rewarding

as well as an exciting experience. I wish I had another year to play."—Ted Tackaberry

### WHO HAS BEEN THE BIGGEST INFLUENCE ON YOUR FOOTBALL CAREER?

"The person I probably remember the most is Howard Hartman. He was a tremendous coach who knew how to make you win. But from Jim Butterfield I have learned how to play my position as well as I possibly could, and I feel I understand how it should be played. Both of these men have taught me a tremendous amount about the game of football."—Mark Boronski

"I would have to say the coaches, mainly coach Butterfield. We're lucky to have a coach as talented as him and I really respect this man."—Randy Garrett

"My father has been the biggest influence on my football career."—Harry Lawler

"My biggest influence hasn't been just one person but rather the entire coaching staff beginning with my freshman year. It has really been a privilege for me to have worked under such a group of fine people in my four years at I.C."—Denny Leyden

"I don't think I can single out any one person. We have a fine coaching staff and a fine group of guys on the team. Therefore, all of these people influence your playing directly or indirectly."—Jim Spano

"Jim Butterfield, who I've always respected, but most of all who returned that same respect. A man who has been a great influence on my future, since I am pursuing success in his profession."—Dale Volpe

"I guess the biggest influences in my football career have to be my mother and father. They've given me support throughout my career, and it's been their

continued on page 23

## GENGHIS' GOODIES

Congratulations to Larry Czarnecki and Dale Volpe on your "athletes of the Week" awards. Both of you are two good reasons for Hobart to stay in their own little conference.

For those of you that weren't informed, our four Explorer Scouts, Mark Borkonski, Randy Garrett, Bob Wojnar and Tony Wise took off to the Adirondack Mountains for Thanksgiving. They said their main reason for going was for each of them "to find themselves individually." I was fortunate enough to talk to these boys while they were making a list of provisions for their big trip. Mark told me, the first thing he will do when he reaches the cabin is to throw his knapsack into the nearest stream and eat as many wild mushrooms as he can find. Wojnar said, "I'm going to look for the biggest tree in the forest and run my head right into it. If that tree doesn't go down the first couple of shots then I have my challenge for the Vacation." Randy Garrett said that: "it might take me the whole ten days but, I'm going to have all the animals in the forest including the fish, perform a Physical fitness rhythmic routine. The record I will use is 'I Can't Get No Satisfaction'." Finally, I approached Whale Wise who was sitting in the corner of the kitchen playing with his captured frog, and I asked him what his thoughts were of the upcoming trip. "Genghis", he said, "I'm not going out there to move mountains, or to make a name for myself, I just want to go out there with my shotgun and communicate with nature."

For those of you who are interested, Tom and Mike Dansville are still taking bets on the probability of a possible engagement between Ed Handler of Buffalo and A. Agnas of California.

Wednesday nite the 15th there was a dinner for the Varsity Football team. This dinner was sponsored by the Elks Club of Ithaca. This nite was a special nite for the Seniors especially since it was the last time they would be together as a group. What will probably remain most in the minds of the Seniors on that nites program, is the poem that was dedicated to Coach Butterfield and written by Marty Hancharik an Elk's Club brother. It went like this:

*"He's not as tall, as you might think  
He'd rather eat another meal, then takw a drink.  
With a voice og iron, That he uses so well  
How many of you guys, has he put thru hell  
Yet he can stand up front, and hold his head real high  
And not Backdown an inch, He's that kind of a guy  
But we'd like to find out, what you really think  
Would you carry him on your shoulder or throw him in the drink?  
We've heard that he's made his mark and we think a lot of him  
You Know the man we mean, Most times we call him Jim."*

If there are any comments you would like to direct to me please send them to the Ithacan office or "The Dugout" where I will most likely be, building up my aerobic capacity.

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continued from page 22

influence that has really helped me along."— Dan West

"I don't think one individual but the whole coaching staff, I feel they have been very fair and have given me every opportunity to play and have had a big influence on my attitude towards the game and its meaning."— Dave Witcomb

"When I was a junior, I was moved to offensive line, and there I played next to someone who taught me a good deal of how to play offensive tackle, his name was Gary Meierdierks and it was his attitude that influenced me the most here at I.C. He was a winner."— Greg Whitney

#### WHAT DID YOU LEARN ABOUT LIFE FROM YOUR FOOTBALL EXPERIENCES AT ITHACA COLLEGE?

"Through my football experiences, I have learned to work with other people where the emphasis is on teamwork and on the individual. It has been very challenging whether on or off the practice field. It has set-up feelings of personal accomplishment and realizations on how important it is that everyone do his job and do it well. Football has also set-up a type of respect for one another that is prevalent in all forms of society in which we live."— Bob Austin

"If you really want something, and you put everything into it that you

possibly can, they you can probably get it. Also a great deal of self control, respect for others, how to take defeat, along with victory. Also that all people are different and that you have to respect their ideas."— Mark Boronski

"Football has taught me to take 'pride' in myself. Without pride you just can't be a total person. Pride to me is the difference between wanting to reach something and going out to get it."— Tony Grosso

"I have learned that like life football is a game of emotional extremes. After a big win there isn't a greater feeling in the world, but some losses can bring you right down to an emotional low which is hard to describe."— Jim Spano

"You might fight for every bit of success. There are no shortcuts. The more you as an individual put into life, the fuller that life will be."— Dale Volpe

"Wanting something bad enough always puts it within reach. Hard work eventually pays off and life can be very rewarding, but also unbearably sad."— Mike Welch

"I think I have learned discipline, responsibility, the ability to take things as they happen and make the best of them, how to win and lose, and the knowledge that success comes through work. Most important, I've learned how to work for a common goal with other people and your responsibility to it."— Dave Witcomb

"I think the two biggest things I learned were discipline and respect. Respect for fellow players and others. With this respect we became confident in ourselves, we knew we were winners. Discipline took in a lot of things, of body and mind. Working for four years with these guys was just a great experience, one I'll never forget. I know I've made lasting friendships with many players. All the work put into football is worth every second for what I got from it. It's too hard to write on paper—it's more of a mutual feeling among all the players."— Tom Winiewicz

"Never give up. Defeat comes with admittance. Also, try your best. Be number one. Be the best. A corollary to this is that to corollary to this is that to be number one you have to work long and hard. But the results are well worth it. So sweet, so very, very sweet."— Dana Hallenbeck

"That there is no easy road to success and glory, it takes practice, practice and more practice. Not any old sort of practice, but practice with a

determination, and a will to work hard to achieve this success."— Bob Wolf

"That there is no easy road to success and glory, it takes practice, practice and more practice. Not any old sort of practice, but practice with a determination, and a will to work hard to achieve this success."— Bob Wojnar

There are some poor souls who feel sports and especially football are a waste of time. There are a few hundred thousand doctors, lawyers,

judges and several past Presidents of this country who felt otherwise. And right on the field today there are seniors from both squads who look upon football as an experience that will last a lifetime. More than a game. More than a chance to let it all out, but a chance to learn about life, and to learn the meaning of brotherhood in both victory and defeat.

To our seniors, and the coaching staff at Ithaca College, thank you for a job well done.

## Women's Volleyball

The Ithaca College varsity women's volleyball team will play a six game regular season schedule and compete in the annual New York State Tournament, it was announced today by Iris Carnell, coordinator of women's athletics.

The Ithacans, under the direction of coach Sarah Rich, open their season on Nov. 15 hosting Binghamton State. I.C.

will also have home games against Cortland, Oneonta State and Alfred, and will play on the road at Brockport and Cortland.

The short but active season will end on Dec. 8-9 at the annual State Tourney.

The Schedule: Nov. 15, Binghamton St.; 16, Cortland St.; 28, Oneonta St.; 30, at Brockport; Dec. 1, Alfred; 6, at Cortland St.; 8-9, New York State Tournament.

### 5 IC Athletes in Who's Who

Five of Ithaca College's outstanding student-athletes have been selected to appear in the 1973 edition of Who's Who in American Colleges and Universities.

They include basketball captain and baseball standout Dave Hollowell of Canisteo, N.Y.; All-New York State football linebacker Dana Hallenbeck of West Hartford, Conn; soccer goaltender Dave Riehl of Colton, N.Y.; and the co-captains of the women's varsity field hockey team, Pat Burgess of Rosemont, Pa. and Sue Kenney of Litchfield, Conn.

by members of the faculty on the basis of scholarship, participation and leadership in academic as well as extracurricular activities, citizenship, service to the School, and promise of future usefulness.

Hollowell is a two year letterman in both basketball and baseball, and has received Academic All-American mention in both sports. Hallenbeck has been a starter for the football team the past two years, while Riehl has been a three year letter winner in goal for the varsity soccer team.



## "HAPPY'S HOUR"

Friday and Saturday 3-5p.m.

Pitcher of Bud- \$1.00

Most Mixed Drinks 50¢

Bloody Marys 3 - 7 p.m. 50¢



## All the drinks you can drink!



### Bubbles & Beef 6.95

ONLY ON MONDAYS  
Roast Prime Ribs of Beef  
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### Steak & Grape 6.95

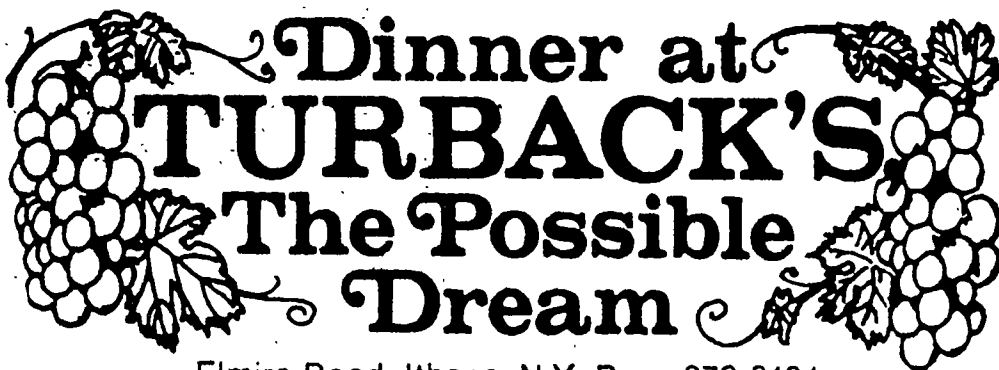
ONLY ON TUESDAYS  
Generous 1 lb. Sirloin Steak  
All the Sparkling Burgundy you can drink

### Beef & Ale 6.95

ONLY ON WEDNESDAYS  
Roast Prime Ribs of Beef  
All the Draught Beer or Ale you can drink

### Steak & Spirits 6.95

ONLY ON THURSDAYS  
Generous 1 lb. Sirloin Steak  
All the Drinks you can drink with Dinner



Elmira Road, Ithaca, N.Y. Res.: 272-6484



# ITHACAN sports

## Frosh Gridders Ace Season

By Dave Rives

Take one 40-odd man roster loaded with talent, an excellent coaching staff, and a generous amount of desire over all, and one ends up with a victorious season, right?

Ithaca College's Freshman football team had a good season. Against a fairly demanding schedule, they went all the way.

Coach Tim Faulkner's team never looked back, Falkner, who had coached at Ithaca previously, before spending two years in the Army, came back this fall to mold a winner. With a clear-cut and well organized football philosophy of improving the players day by day, he did just that. "The players believed in themselves," commented Faulkner "They kept on working."

"I was most impressed," commented Varsity Coach Jim Butterfield, "By the togetherness and the team spirit shown by the Frosh team."

Team spirit ran higher each week. Cortland State fell victim first, 33-12, avenging a heartbreaking defeat in 1971 when I.C. just could not take advantage of numerous scoring opportunities. Next, the Ithacans opened 3 successive road games, meeting The University of Rochester on a very rainy afternoon. Ithaca won in the mud, 21-7. Ithaca was the decisive underdog having lost all nine previous encounters with the Knights. The highly spirited Ithacans scored with a mere 40 seconds left, capping an exciting 80-yard drive. The final score

was 21-20. Mansfield fell 27-8, and then Ithaca came back home to wallop St. Lawrence 54-0, and Rochester 56-7, for I.C.'s first undefeated season ever in Freshman competition.

Joe Bowers, from Trumansburg, and Alan Howell from Ithaca High paced the team in rushing with 78 carries for 539 yards and 87x501, respectively. Howell scored 4 TDs, while Bowers ended with a 6.8 yards per carry figure.

Quarterback Jerry Boyes from South Seneca, ranked third in rushing with 62x280 and six TDs. Boyes led the team in scoring with 36 points.

With an extremely potent rushing attack out of the Wishbone, the Ithacans passed very little, but when they did, they found themselves in good hands with both Boyes and Gary Bucci from Syracuse. Boyes paced the team with 7 completions for 127 yards and 3 t.d.s, while Bucci completed 11 of 26 for 112 yards and one t.d.

John Forrest, from Liberty Central led the receiving corps with 134 yards in 8 receptions and 4 t.d.s. Forrest captured a tie for second place in the scoring derby with Al Howell at 32 points. Halfback Chuck Crandall from Lansing Central caught 6 passes for 82 yards and 2 t.d.s, also rushing for 130 yards in 26 carries.

Both Scott Billings from Glastonburg, Conn. and Alan Howell made solid contributions in the punting department. Billings came through to punt the ball well in pressure situations as well as to handle kick-offs and

place kicks. His 10x13 extra point total and two field goals amassed him 16 points for fourth place in the scoring department. Howell punted for a 40.5 yard average, his longest, a 62 yarder.

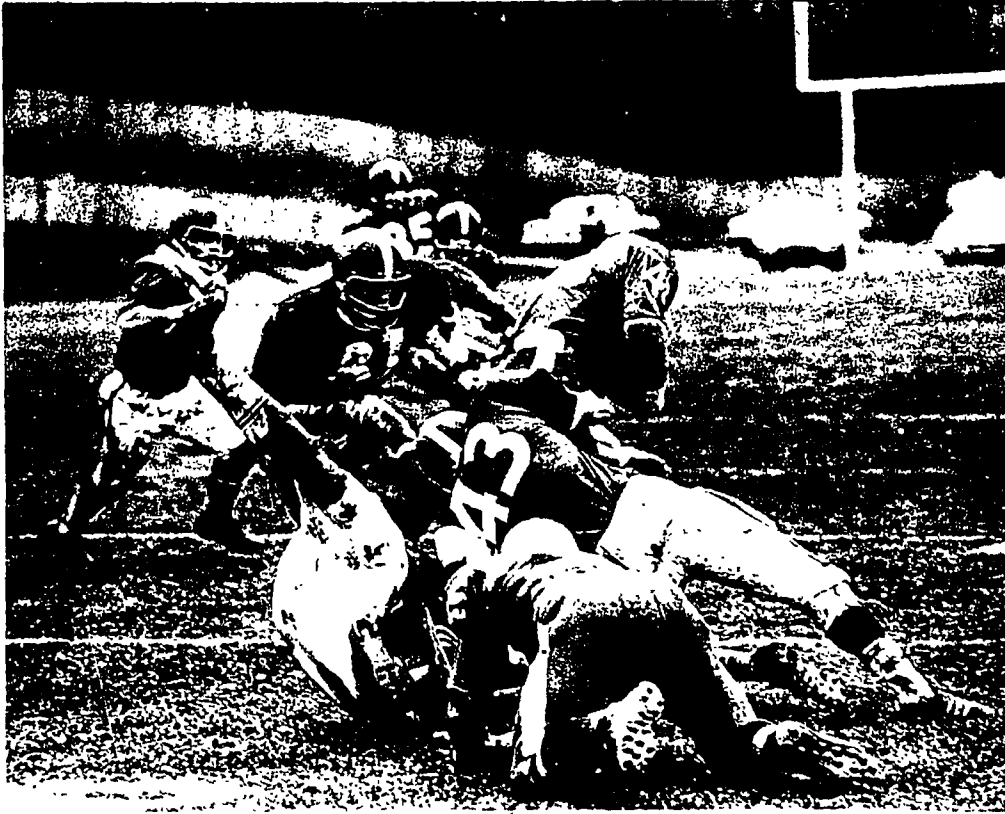
Dick Wood paced the team in

interceptions, also teaming with Kenmore West's Dave Smith to provide excellent treats on punt returns. Also outstanding on defense were Jim Szczerba, doing an outstanding job at tackle, Ron DiMartino, who held the defence together as an outstanding middle linebacker, and Mike Bond, consistent throughout the year at roverback. Offensiveend Bob Gleason, and running backs Kevin Niccoletti and Steve Janis also performed solidly throughout the season.

I.C. outscored its opponents 212 to 54, while its stingy defense gave up no points in the first quarter of the game. Only

Manlius was able to get in front of the Ithacans on the scoreboard. The I.C. offense garnered twice as many first downs and rolled up over twice as much yardage on the ground as their opponents. Defensively, they picked off 18 passes, an average of 3 per game. They "came up with the big play when it was needed," mentioned Faulkner.

So, the Ithacans have finally reaped the big prize-an undefeated season. They did it with hours of grueling work and sweat on the field, and with hours of mental preparation off the field. They did it with one key word-desire; desire to prove that they were the best.



## MIAA Basketball Standings

### Cagers

### Open

### Season

By Dave Tobias

The Ithaca College basketball team opened its 1972-1973 schedule with an unconvincing 79-69 win over the fledgling SoaringEagles of Elmira College. Ithaca took off fast in the first half in a sloppily played game, and went into the locker room at half-time with a 44-32 lead. The pace of the whole second half kept the crowd on its feet. Elmira came out hustling and reeled off 10 straight points to tie the game at 57-57 with 9:46

remaining. The score seesawed until I.C. called time out with 1:43 left in the game, and the score standing at 71-67 in I.C.'s favor. Bill Folkins led Bomber scoring with 18 points, John McCarthy, who played sporadically due to a leg injury, scored 17. Charley Johnson and Dave Hollowell rounded out the scoring with 14 points each. Bill Dennard of Elmira led all scorers with 23 points, and and Charley Jones had 18.

It is early yet in the season, and much improvement is to be expected. It had better happen, or I.C. will find some very tough going against schools that have had basketball teams for more than three seasons.

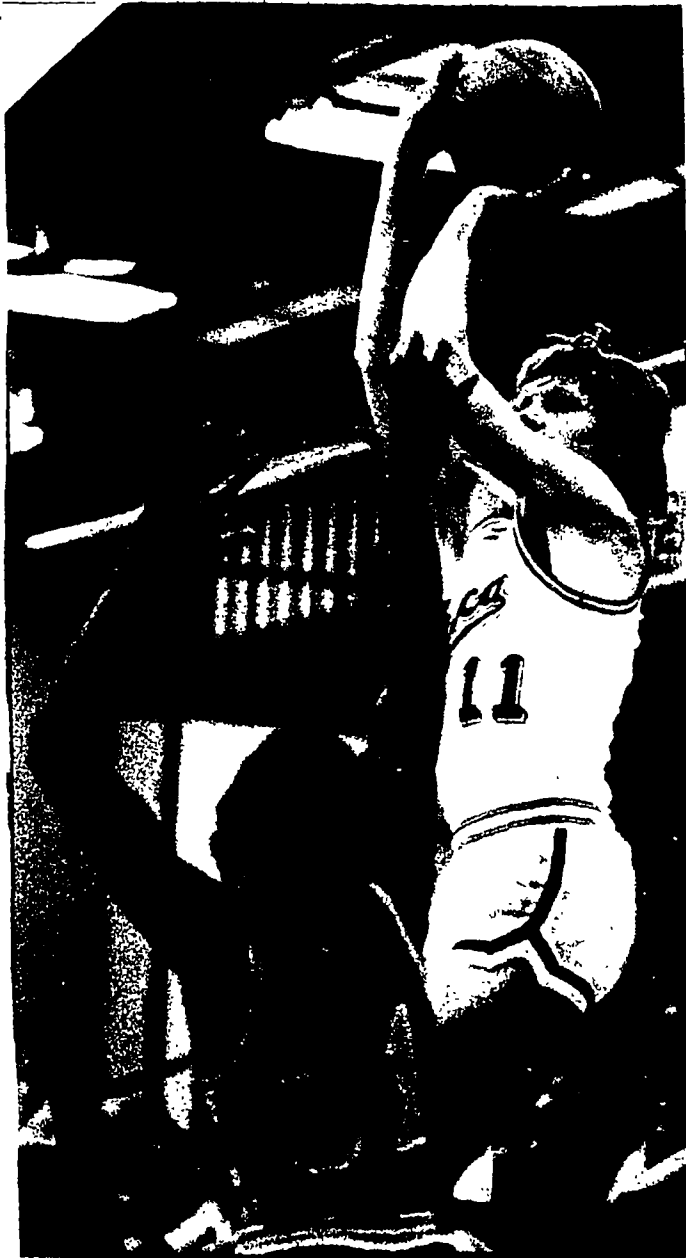


Photo by Richard Sharp

### Pro League

#### Eastern Division

	W	L
1. The Last Time Around	3-0	
2. N.C. Terrors	3-1	
3. I.E.K.	2-0	
4. A.L.S.	2-1	
5. D.K.	2-3	
6. The Zip	0-2	
7. Disease Possessed II	0-5	

#### Western Division

	W	L
1. Unhinged Doorless	3-0	
1. Nad's	3-0	
3. Revenge	3-1	
4. Hot Rocks	1-3	
4. Knicks	1-3	
6. Landon	0-2	
6. Herds	0-2	

### Semi Pro League

#### Western Division

	W	L
1. Bad M	4-0	
2. Outcasts	3-0	
3. HHH Revisited	2-1	
3. Holmes Hawks	2-1	
5. Turkeys	2-2	
6. The Fifth	1-2	
6. Pi Lamb "A"	1-3	
8. Flash Some	0-3	
	0-4	

#### Eastern Division

	W	L
1. Silver Tongued Devils	4-0	
2. Polish Nation	3-1	
3. Talcott Tads	3-1	
4. One Step Beyond	2-2	
5. The Gang	1-3	
6. Varnaville C.C.	0-4	
6. Trix R-4 Kids	1-3	
7. Varnaville C.C.	0-4	
8. Golden Jacks	0-4	

### College Division

1. Willie and The Boys	4-0
2. Bamf	3-1
3. Country Bums	2-1
4. Prospect Manor I	2-2
4. RCH	2-2
4. Prospect Manor II	
4. Prospect Manor II	2-2
7. Teen Queens	1-2
8. Tatkortos	0-3

### Basketball Scoring Leaders

Semi Pro -Bob Markowich  
(Turkeys) 21 pts

College -Tony Muschera  
(Bamf) 23 pts.

